

APPENDIX VI
CHATISĀNIYOGA*

Chatisāniyoga refers to thirty-six categories of servants employed in the temple. But at present there are 101 categories of servants (Sevakas) as recorded in the report of the Special Officer, Jagannātha temple. They are—

1. *Rājā* of Purī—Superintendent. (At present one of the Members of the Temple Committee).
2. *Mudiratha* or *Mudirasta*—He officiates for the Rājā in Cherāpaharā and other functions when the Rājā is prevented from performing them for some reason or other.
3. *Chatishā Nijago Nāyak Pātjoshi Mahāpātra* and *Bhandār Nāyak*—He had vast power and functions in the Past but many have disappeared at present and he is of the Pasupālak class and had the key of the Bhandār till 1930. He is to execute all orders of the Temple authorities and to see that all the Sevakas do their duty properly. Performs Sāri Bandhā ceremony.
4. *Bhitarcho Mahāpātra*—He is the first man to go for Dwārfitā ceremony (opening of the doors) and to examine the seals, performs Sāri Bandhā ceremony and checks the purity of the Bhog offered.
5. *Talicho Mahāpātra*—He seals doors at night Pahuḍa (retiring to bed) and controls and checks the purity of the Kitchen.
6. *Bhandār Mekāp*—In charge of Bāhār Bhandār containing all the jewellery, etc., required for the daily use of the Deities.
7. *Parichās*—Parichās were at one time managing the Temple whose work is now reduced at present to hold a gold cane at the Sakāḷa Dhupa Patuāra and in certain festivals.
8. *Deul Karana*—He keeps accounts of the Bhandār, Chāngadā Ghars, transfer of Seba and distributes Parbāṇi Kheis.
9. *Tadāū Karana*—He keeps accounts of the Bhandār and as Tadāū puts seals in functions when required and puts dates about all Nīti.
10. Various other kinds of Karans who keep accounts and distribute Kheis, etc.

*The list is taken from the report of the Special Officer under Sri Jagannatha Temple Act (1957), Orissa.

11. *Charchiat*—Who make Charchā or to see that the Nitis are performed regularly.
12. Brahmins or Purohit, including Deul Purohit who makes Rath Anukuḷa, Avisek, etc. Śrī Bimaḷā Pujak, who perform Pujā in Shol-Pujā and Shrotriyā Brahmins who are deputed for Nabakalebar to perform as Ācāryas and the various other ceremonies connected therewith.
13. Pujaks consisting of Pujā Paṇḍās who perform Pujā, i.e., Naibedyā for the deities and the Baḍa-Paṇḍā is also a Pujā Pandā appointed to see that other puḷā Pandās perform their duties regularly.
14. Daitas who work on special occasions like Nabakalebar, Car festival, Anabasar, etc.
15. Patīs who work with Daitas but who have got other special functions, being Brahmin Sebaks.
16. Duttas who work for Shrimukh Sinhar.
17. Khuntias of various kinds like Pāḷiā Khuntīā, Beherā Khuntīā, Bilaijagā Khuntīā, Rukuṇā Haraṇa Khuntīā, etc., their main duty being to pronounce Manimā Dāk, etc., and watch the Deities.
18. Chāngaḍā Mekāp who is in charge of Deities' clothes and other Mekāps like Pāḷiā Mekāps have specific duties to perform. Akhaṇḍ Mekāp is to light Ratna Dīpa of the Deities from Dwar-fitā to Pahuḍa.
19. Padhiaris who guard the Deities, go to call for Bhogs and are to look to the safety of the pilgrims.
20. *Gochikārs*—They belong to Padhiāri class who watch Jaya-Bijaya Dwār.
21. *Bīṇākar*—Who plays Bīṇā to the Deities before they go to sleep.
22. *Bhītar Gayeṇi*—Sings songs at the time of Pahuḍa and at other festivals.
23. *Samprada Nijog*, i.e., dancing girls who dance at the time of Patuāra.
24. *Mādeli*—Plays Mādaḷa at the time of Patuāra.
25. *Sankhuā*—Plays with Sankh with Baijyantries.
26. *Kāhāliā*—Blows Bije Kāhāliā.
27. *Ghanṭuā and Ghanṭa Nijog*—Working with Bells daily and on festivals.
28. *Amoniā Chatar*—Chatar, Taras, Kalakanati Sebaks—for carrying umbrellas at festivals, etc.
29. *Gītgovinda Sevaka*—who recites the Gītgovinda before the Lord at Chandan Lāgi.
30. *Chakra Dihuri and Chāmu Dihuri* who carry masals at festivals, etc.
31. The *Sinhāris* or Paśupālaks who dress the Lords in clothing and adorn them with flowers at all times and perform their Abakāsh Pujā.

32. *Suār Baḍus* (Bhog Saita Suār Baḍu, Beherā Suār Baḍu) who wash the Pokhariā several times, supply Khaṭa, Chauki, etc.
33. *Patri Baḍu*—Who supply Pūjā Upākaraṅs throughout the day.
34. *Garābaḍu* who serve the Gods by supplying water at times of Pūjās and other Nitis.
35. *Sudha Suāra* and *Aṅsara Sudha Suār* who make preparations for Pūjā (Pujathan at Ballav Bhog, etc.)
36. *Muduli* who keeps charge of Pūjā utensils and other daily Pūjā Upākaraṅs and supplies to Mekāps.
37. *Hadap Nayāk*, *Bidia Jogāñiā* and *Tambul Sebak* who serve to prepare and carry betel to the Lords.
38. *Ghatuāris* to prepare and serve Anjana, Chandan and Mahādipa for daily and Parbajātrā Nitis.
39. *Tulasiā* who supplies Tulsi leaves daily.
40. *Dayaṅāmālis* who supply daily scented flowers.
41. *Mahābhoi* who supplies curd and other milk products.
42. *Pāni-āpata* who supplies water required in the Temple throughout the day.
43. *Baliṭā Sebak* who supplies Ārati Baḷitā.
44. *Kumbhār Bishois* who supplies Hāṅḍi and Kuḍuā and other pottery required daily.
45. *Douḍiā* who supplies rope to draw water from Shri Bimalā well.
46. *Mālacula Sebak* who supplies Cul, etc., for some festivals.
47. *Muliā Suansiā* who supplies Khaṭa Pidhā, etc.
48. *Jogāñiās* for Koth Bhoga, Parbajātrā, Ballav and Bāhār Deuli to carry articles and Ballav and supply them at required places.
49. *Bimān Baḍus* who carry all Bije Bimāns, etc.
50. *Cāpa Beherā* and *Dolā-is* who work to prepare Cāpas.
51. *Rath Bhois* who work and supply labourers for construction of Cars.
52. *Kalābethiās* who drag the cars.
53. *Karatiās* or Sawers who work for Car construction.
54. *Tāmra Bishoi* who works as copper-smith in Car festivals.
55. *Citrakāras* and *Rūpakāras* who colour and prepare Pratimās for decoration of cars, etc.
56. *Ojhā Mahāraṅā* who works as black-smith.

57. *Ratha Dāhuka* who sings on Cars.
58. *Bāṇuā* who supplies fire-works when required.
59. *Cakā Aṇasara Sebaka* who keeps their charge from Tailors.
60. *Mandṇi* who ties Chanduā when required.
61. *Koṭha Suansiā* who works as labourers to prepare huts, Chāmudiās, etc., at festivals.
62. *Sunā Goswāmī* who draws water from Sunā Kuān on Snān Pūrṇimā.
63. *Darjīs* who stitch clothes, Chaka Apsar, etc.
64. *Pātras* who prepare silk ropes, etc.
65. *Badhai* or carpenters who work for Cars and Chāpas.
66. *Pāṇikunda Sebaka*, *Lugādhuā* and *Mahāsethi* who work to wash Deities' clothes.
67. *Baṇiā* who prepares and repairs ornaments.
- 68-70. *Baḍu*, *Tātua* and *Patar Bandha* who work in sending Tāṭa to Rājā Superintendent.
71. *Mukha Pakhāla'* who prepares Tooth-sticks for the Deities.
72. *Khatuli Sebaka* who puts Khatuli for Abakās Pūjā.
73. *Darpaṇiā* who supplies Darpaṇ and also cleans Deities' utensils.
74. *Baidya* or Doctor who gives medicine at Aṇabasara to the Lord.
75. *Jyotiṣ* or Astrologer who daily reads Tithis, etc., before the Lord at Abakās Pūjā time.
76. *Cunarās* who serve for Garuḍa.
77. *Lenka* who works to call Sebakas.
78. *Pradhāni* who works to call Paṇḍās and has other duties, and distributes Kheis at Mukti Mandapa.
79. *Paiks* with their heads, Dolei and Dalabeherās, who are to stay throughout day and night and work according to orders of Temple authorities.
80. *Temple Police* who guard the Temple.
81. The *Mahāsuāras* who take first "Chheka" to the Pantī.
82. *Suārs* of various categories known by different names according to nature of duties who cook and prepare Bhog like Baḍu Suār, Pitha Suār, Cuna Suār, Thāli Suār, Amālu Suār, Bindua, Paguā, Amālu Toḷi. Toḷa Baḍu and Toḷa Bati, i.e., who show light.
83. *Roṣa Amina* and *Rosh Paika* who watch and supervise the kitchen.
84. *Hāṇḍi Jōgāṇiā* who supplies pots for Bhogas.

85. *Bahār Deuli* Suārs who cook in Shri Laxmi's Roshā.
86. *Roṣa Kothā Bhog Pāṇiā* who supplies waters to Kitchen, etc.
87. *Paniki Pāta* who prepares dresses and vegetables.
88. *Raṣa Nikāp* who prepares Gandhana article like Ginger, etc., and distributes ghee to some Sebakas.
89. *Cāula Bachā* who cleans the rice to be cooked.
- 90- *Cuhāmundā Samartha*, *Birimundā Samartha* and *Biribuhā Samartha*—are those who
92. supply rice, flour and ground Paste, black gram and those who carry.
93. *Pātri Baḍus* who carry Checkos.
94. *Bidiās* who make Muthmal or Checkos ready.
- 95- *Dho-Pakhāliā*, *Gobar-Paṇiā*, *Angāruā* and *Rabādiā*—who wash and clean the
98. kitchen and Chulis and who supplies water for the purpose.
99. *Sabuta Nijog* who have Sebā on Amābasyā days at Swargadwāra.
100. *Mudrā* who puts Mudrā at time of putting seals.
101. *Bentindhārā* Pāik has Sebā on festive Nītis.

N.B. The above-cited nomenclature is the reproduction of the report of the Special Officer, under Śrī Jagannātha Temple Act (1957) Orissa. Many terms referred herein need a detailed analysis. But the precise list is given for want of space. However, the entire net-work of employees engaged in the temple is a unique feature in the world.