

A CATALOGUE  
OF  
SANSKRIT MANUSCRIPTS  
EXISTING  
IN OUDH FOR THE YEAR 1881.

COMPILED BY THE ORDER OF GOVERNMENT, N.-W. P. AND OUDH,

BY

PANDIT DEVI PRASÁDA,

HEAD PANDIT OF THE SANSKRIT PATHSALA, AYODHYA.

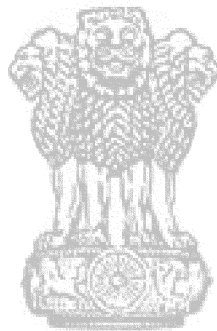
सत्यमेव जयते

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ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS,

1882.



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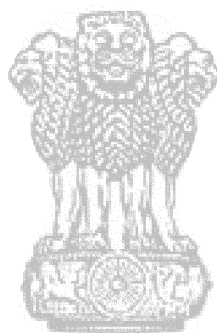
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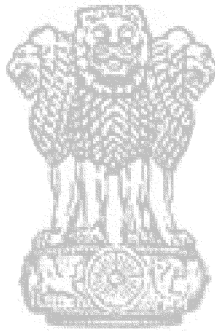
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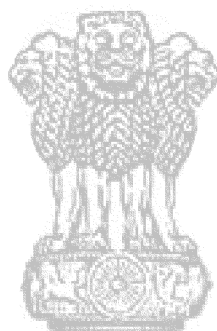
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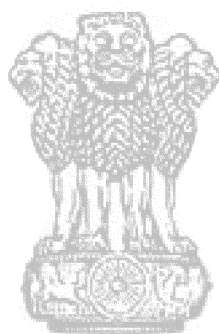
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## REPORT BY PANDIT DEVI PRASAD, THE COMPILER.

My visits during the last year extended to the districts of Fyzabad, Unao, Lucknow, Bara Banki, Rae Bareli, Partabgarh, Sultanpur, Hardoi, comprising a journey of 4,646 miles by rail, and 1,525 miles by dāk, thus making the distance travelled 6,171 miles. The expenditure on account of travelling and eleven halting allowances amounted to Rs. 827-13.

2. During the year under review 202 new manuscripts were discovered—their distribution under the different heads will be found in the statement hereto annexed. Only a few of these are such as were entered in previous catalogues, the rest having all been entered for the first time.

3. Of the libraries inspected by me five are very important ones. The library of Govind Prasada of Lucknow, though a very large one, does not contain any large number of valuable and rare manuscripts. The libraries of Mahants Chelan Das and Gopal Das, and Ram Saran Das Shankar in Fyzabad, and Pandit Bhandu Datt of Unao, are both large and full of rare and valuable manuscripts.

4. During the year, a copy of the Veda Bháshya of Ubbhatta for Government was completed, and copies of Nidána Sútra, Anupada Sútra, and Nirukta Púrvárdha and Nirukta Úttarárdha, works bearing on the Sáma Veda were made out for Dr. Thibaut of Benares.

5. I take this opportunity to bring to your notice the several inconveniences and obstacles to the progress of the discovery of manuscripts, arising out of the nature of the work, the kind of men with whom I have to deal, and the conditions as to time, &c., under which my services can be utilized. The owners of manuscripts being generally men unaccustomed and sometimes averse to correspondence, I can never be certain that I should find the owner of a particular library on my going to his house. Even when I can find him at his house, it is difficult to induce him to submit his library to inspection, the people of these provinces being proverbially jealous of letting anybody into their secrets and a knowledge of their valuable books, in which they claim a sort of monopoly. In a great many cases indeed, I have to resort to the aid of district authorities who, I am happy to say, render me much assistance, and use their influence in this behalf. Sometimes even when the consent is obtained the owner has no time to allow his library to be inspected, being engaged in some urgent and pressing business, and, with only five days at a time, not being able to afford to wait, I have to come back no better than I went.

There is a library, the joint property of a number of men at Badarka in Unao, having a fine collection of works on the same Veda; and though I went there four times I was unable to inspect it, with all the assistance the Tahsildar could render me, all the owners never assembling. Pandit Maharaj Narain, Extra Assistant Commissioner, Unao, has, however, promised that next time I went there, he would have the library opened to me. To procure a part of the manuscript of the Veda Bháshya of

Ubbhatta from Lakeshwar of Baziganj, in Hardoi, I had to go there no less than five times before I succeeded.

6. From inquiries made privately by me of Tahsildars, the Pandits and people generally, I learn that in the districts of Sultanpur, Partabgarh, and Rae Bareli there is a large number of libraries containing rare and valuable manuscripts. The district Bahraich has not yet been fully examined. It is an out-of-the-way place, having no facilities of communication with the adjoining districts, and, from what inquiries I have been able to make, it seems that libraries are widely separated from each other. Under these circumstances it will be necessary to devote one entire month to it before anything can be done.



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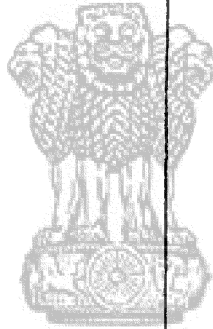




VEDA SASTRA

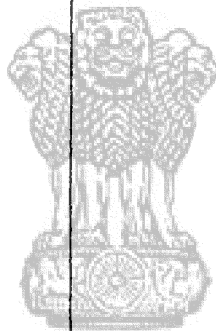
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आरण्यक काण्ड,	Āraṇyaka kāṇḍa	An Āraṇyaka of the Vājasaneyā Sanhitā of the Yajur Veda. By Yājñavalkya.	691	10

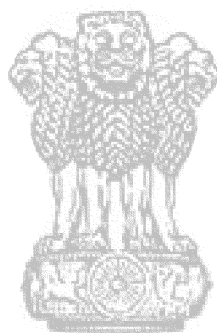


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
10,000.	Nāgarī.	Country paper.	1606	Fyzabad ...	Mahanta Gopālādāsa.	



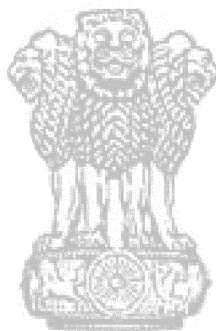
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सत्यमेव जयते



# UPANISHAD.



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgrī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	द्वादशमहावाक्यविवरण.	Dvādaśa mahāvākya-vivarāṇa.	Notes on the twelve Mahāvākya. By Śaṅkarāchārya.	50	12
2	गोपालतापिनी टीका.	Gopālatāpiniṭikā.	A commentary on the Gopālatāpinī Upanishad. By Śaṅkarāchārya.	55	12
3	ईशावास्यभाष्यविवरण.	Īśāvāsya-bhāshya-Vivarāṇa.	A gloss on Īśāvāsya-bhāshya, (the latter being a commentary on Īśāvāsya by Śaṅkarāchārya. By Ānandagiri.	22	10
4	गोपालोत्तरतापिनीटीका.	Gopālotara tāpiniṭikā.	A commentary on Gopālotara tāpini. By Śaṅkarāchārya.	64	10
5	गोपीचन्दनोपनिषदसंटीक.	Gopīchanda-nopanishadsatīka.	An Upanishad with a commentary, the Veda to which it belongs not known. By Nārāyaṇa.	24	10
6	छान्दोग्यभाष्य.	Chhāndogya-bhāshya.	A gloss on Chhāndogya-bhāshya (the latter being a commentary on Chhāndogya by Śaṅkarāchārya. By Ānandagiri.	622	14

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Nāga- ri.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Cho- tanadāsa.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Mahanta Go- pāladāsa.	
400	Do. ...	Do. ...	1870	Ditto ...	Ditto.	
40,000	Do. ...	Do. ...	1850	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	बृहदारण्यभाष्य.	Vṛihadāraṇya-bhāshya.	A gloss on Vṛihad-āraṇyabhāshya (the latter being a commentary on Vṛihadāraṇya by Śaṅkarāchārya. By Ānandagiri.	1,064	14
8	श्वेताश्वतरोपनिषद्.	Śvetāśvataro-pa-nishad.	An Upanishad of the Atharva Veda with a commentary. By Vijñānānanda.	98	16
9	कौशिक्युपनिषद्.	Kauśitakyu-pa-nishad.	A gloss on Kauśitakyu-pa-nishad (the latter being a commentary on Kauśitakyu-pa-nishad by Śaṅkarāchārya). By Ānandagiri.	92	16
10	मुण्डकोपनिषद्,	Muṇḍako-pa-nishad.	A gloss on Muṇḍako-pa-nishadbhāshya (the latter being a commentary on Muṇḍako-pa-nishad by Śaṅkarāchārya). by Ānandagiri.	56	15
11	केणभाष्य	Keṇabhāshya ...	A gloss on Keṇabhāshya (the latter being a commentary on Keṇa by Śaṅkarāchārya). By Ānandagiri.	44	15

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
14,018	Nágarí.	Country paper.	1850	Fyzabad ...	Mahanta Gopáladása.	
1,000	Do. ...	Do. ...	1807	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Ditto. ..	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

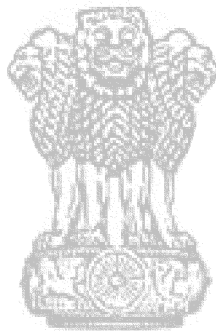
Number.	Name of Sanskrit manuscripts in Devanāgrī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	गर्भोपनिषद्	Garbhopenishad.	A commentary on Garbhopenishad. By Śaṅkarāchārya.	12	12
13	ईशावास्य	Īśāvāsya ...	A gloss on Īśāvāsya-bhāshya, (the latter being a commentary on Īśāvāsya by Śaṅkarāchārya) By Ānandagiri.	22	10
14	माण्डूक्यभाष्य विवरण.	Māṇḍūkya bhāshya Vivaraṇa.	A gloss on Māṇḍūkya bhāshya (the latter being a commentary on Māṇḍūkya by Śaṅkarāchārya). By Ānandagiri.	286	15
15	प्रश्नोपनिषद्भाष्य	Prāṣṇopenishad-bhāshya.	A commentary on Prāṣṇopenishad. By Jñānendra Sarasvatī.	112	16
16	तैत्तिरीयभाष्य,	Taittirīyabhāshya.	A gloss on Taittirīyabhāshya, (the latter being a commentary on Taittirīya by Śaṅkarāchārya). By Ānandagiri.	96	15
17	ऐतरेयभाष्य	Aitareyabhāshya	A gloss on Aitareyabhāshya (the latter being a commentary on Aitareya by Śaṅkarāchārya). By Ānandagiri.	84	20

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	Nāga- ri.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Go- pādāsa.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1860	Ditto ..	Ditto. ..	
3,000	Do. ...	Do. ...	Nil ...	Ditto	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

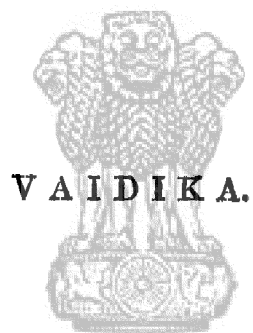
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	कठवल्ली	Kāṭhavalī	A gloss on Kāṭhavalībhāshya (the latter being a commentary on Kāṭhavalī by Śaṅkarāchārya). By Ānandagiri.	50	15
19	बृहदारण्यक	Vṛihadāraṇyaka.	An abstract of the 6th Brāhmaṇa of the 3rd part of Vṛihadāraṇyakabhāshya (No. 7). By Sureṣvarāchārya.	352	12
20	तथा	Ditto	An abstract of the 6th part of Vṛihadāraṇyakabhāshya (No. 7). By Sureṣvarāchārya.	80	12
21	तथा	Ditto	An abstract of the 5th part of the same by the same author.	80	12
22	तथा	Ditto	An abstract of the 6th part of the same by the same author.	138	12



Extent in Siokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāga- ri.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Go- pāladasa.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ..	
1,000	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto ..	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	



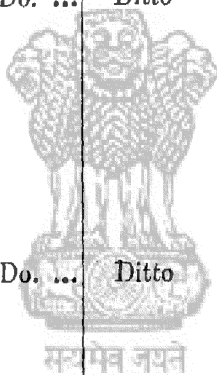
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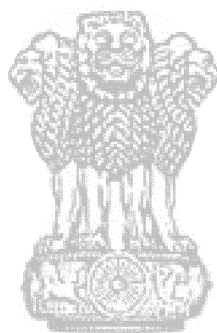


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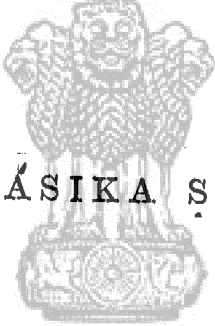
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ब्रह्मसूत्रवृत्ति	Brahma Sūtra-vṛitti.	A commentary on the 4th chapter of the 3rd part of Brahma Sūtra. By Ṣaṅkarāchārya.	164	10
2	शरीरकभाष्य	Śārīrakabhāshya.	A gloss on Śārīrakabhāshya, (the latter being a commentary on Śārīraka Sūtra by Ṣaṅkarāchārya). By Govindānanda Bhagavatpāda.	412	12
3	ब्रह्मासूत्रवर्षिणी	Brahmāsūtra-varshīṇī.	A commentary on the Vyāsa Sūtra. By Rāmānanda Sarasvatī.	352	15

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in wh se possession.		REMARKS.
				Zila.	Person.	
2,000	Nāga- rī.	Count- ry paper.	Nil ...	Eyzabad	.. Mahanta Che- tamadāsa.	
12,000	Do. ...	Do. ...	Do. ...	Ditto	.. Mahanta Go- pāladāsa.	
6,000	Do. ...	Do. ...	Do. ...	Ditto	.. Mahanta Rā- maṣa r a p a- dāsa.	





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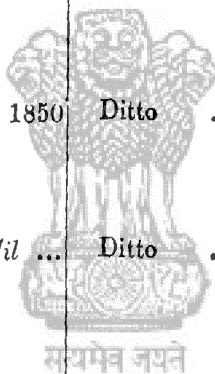
AITIHÁSIKA SÁSTRA.

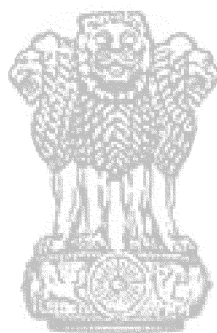
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Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	गीताभाष्य विवरण.	Gītābhāshya Vīvarāṇa.	A gloss on Gītābhāshya by Śaṅkarāchārya. By Anandagiri.	734	10
2	भगवद्गीताटीका मधुसूदनी.	Bhagavadgītā tīkā Mādhusūdani.	A commentary on the Bhagavadgītā. By Madhusūdāna Sarasvatī.	600	11
3	विष्णुसहस्रनाम भाष्य.	Viṣṇusahasranāma bhāshya.	A commentary on Viṣṇusahasranāma. By Śaṅkarāchārya.	88	15
4	गीताभाष्यविवेचन.	Gītābhāshya vīvechana.	A gloss on Gītābhāshya by Śaṅkarāchārya. By Bhagavadānandajñāna.	674	16

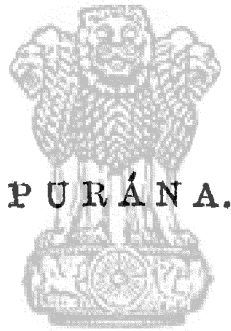


Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
18,000	Nāga- ri.	Count- ry paper.	Nil ..	Fyzabad ..	Mahanta Che- ta aadāsa.	
10,000	Do. ..	Do. ...	1834	Ditto ..	Ditto.	
1,000	Do. ..	Do. ...	1850	Ditto ..	Mahanta Go- pālādāsa.	
12,000	Do. ..	Do. ...	Nil ...	Ditto ..	Ditto.	





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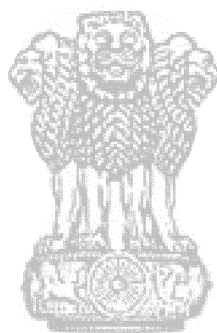


PURANA.

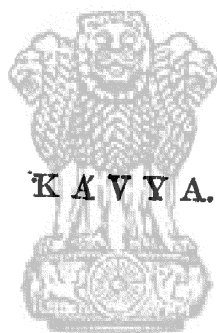
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Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लिङ्गपुराण	Lingapurāṇa ...	A Purāṇa. By Vyāsa.	10	11
2	शिवपुराण	Śivapurāṇa ...	A part of the Śivapurāṇa called Vidyasvara Saṅhitā. By Vyāsa.	90	9
3	शिवरहस्य	Śivarahasya ...	An Upapurāṇa giving an account of Śiva and Pārvatī. By Vyāsa.	46	11
4	पाराशरउपपुराण.	Pārāśaraupurāṇa.	An Upapurāṇa. By Vyāsa.	88	10
5	सौरसंहिता.	Saurasāṅhitā ...	A part of Skandapurāṇa. By Vyāsa.	82	10
6	व्येङ्कटाद्रिमाहात्म्य.	Vyēṅkatādri māhātmya.	A part of Bhaviṣyottarapurāṇa in praise of the Vyēṅkata mountain. By Vyāsa.	98	10
7	अयोध्यामाहात्म्य.	Ayodhyāmāhātmya.	A part of the Skandapurāṇa in praise of Ayodhya. By Vyāsa.	136	13

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nāgarī.	Country paper.	Nil ...	Fyzabad ...	Pandit Ayodhivā Prasāda.	The manuscript contains only the first six chapters giving the benefits of, and directions for, rubbing the body with ashes.
1,000	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
800	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1824	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Mahanta Rāmaṣaraṇadāsa.	
2,000	Do. ...	Do. ...	1862	Ditto ...	Ditto.	



सत्यमेव जयते



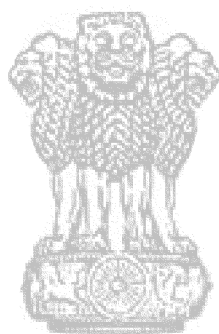
**K A V Y A.**

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नैषधटीका	Naishadhaṭīkā...	A commentary on the Naishadha. By Nārāyaṇa Bhaṭṭa.	468	12
2	उदयकरी	Udayakarī ...	A commentary on the Naishadha. By Udayanāchārya.	240	13
3	मेघदूतटीका	Meghadūtaṭīkā,	A commentary on the Meghadūta. By Haridāsa.	92	10
4	राक्षसकाव्यटीका.	Rākshasakāvyaṭīkā.	A commentary on Rākshasakāvya (a poem by Ravidena). By Kṛṣṇachandra.	16	8
5	गीतगोविन्दटीका.	Gītagovindaṭīkā,	A commentary on the Gītagovinda. By Śālinātha.	96	11
6	पदभावार्यदीपिका.	Padabhāvāryadīpikā.	Ditto. By Śrīkānta Bhaṭṭāchārya.	146	8
7	विदग्धमुखण्डन.	Vidagdhamukhaṇḍana.	A commentary on Vidagdhamukhaṇḍana. By Tārābhīḍha Kāyasthachūḍāmaṇi.	126	11
8	कुमारसम्भवाटीका.	Kumārasambhavaṭīkā.	A commentary on Kumārasambhava. By Ānandadevāyanivallābha.	158	10



Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
20,000	Nāgari.	Country paper.	Nil ...	Fyzabad ...	Pandit Ayadhya Prasāda.	It contains only the first eleven cantos.
3,000	Do. ...	Do. ...	Do. ..	Ditto ..	Ditto ...	It contains the first four cantos only.
1,000	Do. ...	Do. ...	1824	Unao ...	Pandit Bhai-ravadatta.	
150	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1794	Fyzabad ..	Pandit Ayadhya Prasāda.	
2,000	Do. ...	Do. ...	Nil ...	Ditto ..	Mahanta Rāmaṣaraṇadāsa.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
Do. ...	Do. ...	Do. ...	Do. ...	Unao ...	Pandit Bhai-ravadatta.	



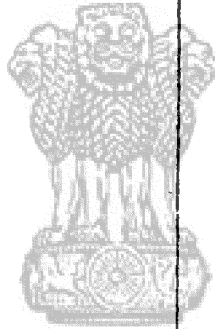
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ABHIDHANA.

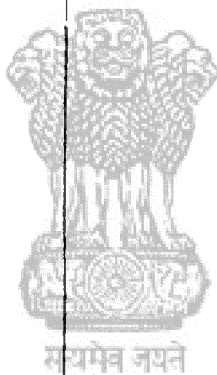
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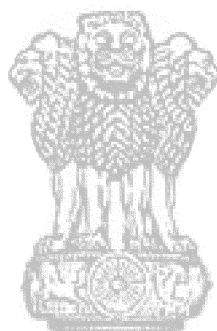
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विश्वकोश	Viṣvakoṣa	A dictionary. By Maheṣvara.	328	7



सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Nāgarī.	Country paper.	Nil ...	Unaō ...	Pandit Bhairavādatta.	





सत्यमेव जयते

VYAKARANA.

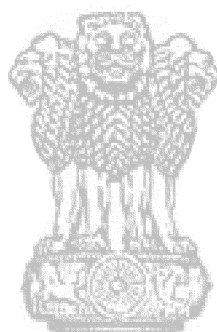


सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रत्ययमौक्तिक-माला.	Pratyayam a u k-ṭīkamālā.	A treatise on grammar. By Dāmodaraśarma.	13	9
2	गणपाठ	Gaṇapāṭha ...	A treatise on grammar. Author not known.	15	10
3	धातुपाठ	Dhātupāṭha ...	Ditto ..	15	12
4	वार्तिकपाठ	Vārtikapāṭha ...	Ditto ...	10	12
5	वर्णप्रकाश	Vaṇṇaprakāśa ...	A treatise on grammar. By Ghaṇaśyāma.	18	7
6	सारस्वतभाष्य	Sārasvatabhāṣhya.	A commentary on Sārasvata. By Rāmanārayaṇaśarmā.	10	12
7	तथा .	Ditto ...	Ditto ...	38	12
*8	सारस्वतटीका	Sārasvatatīkā ...	A commentary on Sārasvata. Author not known.	144	10
9	कौमुदीटीका	Kaumudīṭīkā ...	A commentary on Siddhānta Kaumudī. By Jaya Kṛiṣṇa Bhaṭṭa.	96	15



Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nāgarī.	Country paper.	Nil ...	Luoknow ...	Pandit Govinda Prasāda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ..	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Fyzabad ...	Pandit Ayadhya Prasāda.	
200	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto	... It gives the Sandhi only.
500	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto	... It gives the Kridanta only.
200	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto*	... It extends up to the Taddhita Prakarana.
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	... It contains the Svara Prakarana only.



सत्यमेव जयते

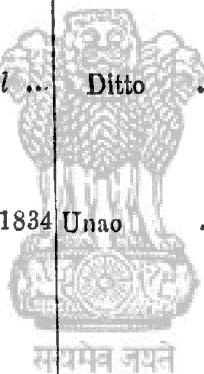
CHHANDAS.

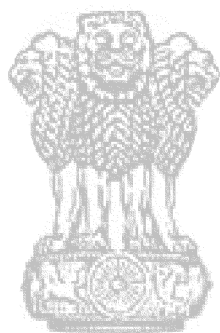


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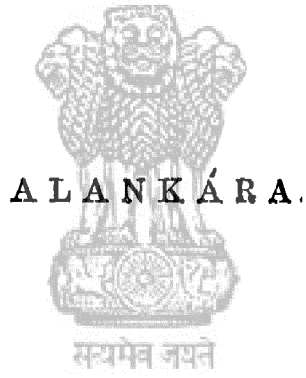
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	छन्दःकौस्तुभ- भाष्य.	Chhandahkaustubhabhāshya.	A commentary on Chhandahkaustubha. By Vidyabhūṣaṇa.	9	10
2	वृत्तरत्नाकरसेतु,	Vṛttaratnākara-setu.	A commentary on Vṛttaratnākara; by Kedārabhatta. By Haribhāskara.	46	16
3	छन्दःकौस्तुभ सटीक.	Chhandahkaustubhasatīka.	A treatise on prosody, with a commentary. By Vidyabhūṣaṇa.	88	10
4	छन्दोमञ्जरी	Chhandomanjari.	A treatise on prosody. By Gaṅgadāsa.	38	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
150	Nāgarī.	Country paper.	Nil ...	Lucknow ..	Pandit Govinda Prasāda.	
800	Do. ..	Do. ...	1857	Fyzabad ...	Mahanta Rāmaṣaraṇadāsa.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto ...	The manuscript contains the 1st nine prabhās only.
400	Do. ...	Do. ...	1834	Unao ...	Pandit Bhairavadatta.	





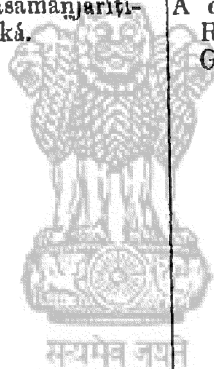
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ALANKÁRA.

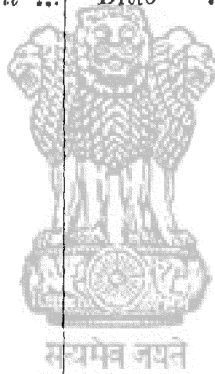
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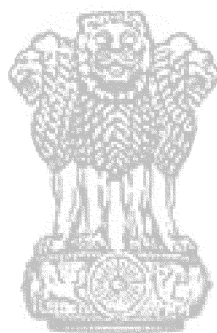
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	चन्द्रालोक	Chandrāloka ...	A treatise on rhetoric. By Gayadeva Paṇḍita.	34	10
2	अलङ्कारमञ्जरी	Alaṅkāramañjari.	A treatise on rhetoric. By Trimallabhaṭṭa.	10	12
3	रसमञ्जरीटीका,	Rasamañjarī-tīkā.	A commentary on Rasamañjari. By Gopālabhaṭṭa.	76	10



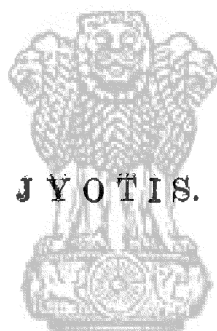


Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	Nāga- ri.	Coun- try paper.	1815	Fyzabad ..	Mahanta Che- tana Dāsa.	
200	Do. ...	Do. ...	Nil ...	Unao ..	P. Bhairava Datta.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto ...	





सत्यमेव जयते



JYOTIS.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	प्रश्नवैष्णव ..	Prasṇavaishṇava	A treatise on Astrology. By Nārāyaṇa Gosvāmi.	24	31
2	भुवनदीपका ..	Bhuvanadīpakā,	A treatise on Astrology. Author not known.	15	8
3	वृहज्जातक ..	Vrihajjātaka ...	A treatise on Astrology. By Varāhamihira.	47	7
4	प्रश्नविनोद ..	Prasṇavinoda ...	A treatise on Astrology. By Nārāyaṇa Gosvāmi.	15	9
5	हायनरत्न ..	Hāyanaratna ...	A treatise on Astrology. By Balabhadra.	69	10
6	षट्पञ्चाशिका वृत्ति.	Ṣaṭpañcāśikā- vṛitti.	Notes on Ṣaṭpañcāśikā. Author not known.	35	11
7	केशवीपद्धति ..	Keṣavīpaddhati,	A commentary on Keṣavī. By Keṣavabhūṭa.	70	10
8	भास्वती ..	Bhāsvatī ...	A treatise on Astronomy. By Śatananda.	20	8
9	ग्रहलाघव उदा- हरण.	Grahalāghava- udāharaṇa.	Examples on Grahalāghava. Author not known.	15	12
10	भास्वती टीका,	Bhāsvatīṭikā ...	A commentary on Bhāsvatī by Śatananda. By Gaṅgadhara.	35	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
800	Nāgarī.	Country paper.	Nil ..	Lucknow ...	Pandit Govindaprasāda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
4,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
11	ताजिकतन्त्र- सार	Tājikatāntrasāra,	A treatise on Astrology. By Samara Sinha.	31	9
12	मकरन्दउदा- हरण.	Makaranda Udā- harṇa.	Tables based on Ma- karanda. A u- thor not known.	26	10
13	प्रश्नरत्न	Prasṇaratna ...	A treatise on Astro- logy. By Nan- darāma.	18	11
14	जातकालङ्कार सटीक	Jātakālaṅkāra Sāṭika.	A treatise on Astro- logy with a com- mentary. By Gaṇeṣadaivajña.	16	11
15	गर्गमनोरमा	Gargamanoramā	A treatise on Astro- logy. By Gar- gachārya.	6	8
16	गर्गमनोरमा टी- का.	Gargamanora- māṭikā.	A commentary on the above trea- tise. By Viṣveṣ- varā.	6	12
17	पद्मकोश	Padmakōṣa ...	A treatise on Astro- logy. Author not known.	13	8
18	पञ्चपक्षी	Pañchapakṣhī ...	Ditto. Author not known.	10	10
19	पञ्चस्वरा	Pañchasvarā ...	A treatise on Astro- logy. Author not known.	12	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nāgarī.	Country paper.	Nil ...	Lucknow ...	Pandit Govinda Prasāda.	
*	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	* As the book consists of tables the extent in Slokas is not given.
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
20	पञ्चस्वराटीका	Pañchasvarā- ṭikā.	A commentary on the above treatise. By Viṣve- ṣvara.	23	13
21	योगदीपिका	Yogadīpikā ...	A treatise on Astro- logy. By Śrīdo- va.	38	16
22	सिद्धान्तरहस्यो- दाहरणम्.	Siddhānta rahas- yodāhatanam.	A set of examples worked out on Siddhāntarahas- ya. By Viṣva Nātha.	31	16
23	केरलप्रश्न	Keralaprasna ...	A treatise on Astro- logy. Author not known.	5	12
24	ग्रहलाघवटीका,	Grahalāghava ṭikā.	A commentary on Grahalāghava. Author not known.	17	9
25	सर्वार्थचिन्ता- मणि.	Sarvārtha Chin- tāmaṇi.	A treatise on Astro- logy. Author not known.	112	10
26	यन्त्रचिन्तामणि,	Yantra Chintā- maṇi	Ditto Astrology. Author not known.	71	7
27	सिद्धान्तरहस्य, टीका-	Siddhāntarahās- ya ṭikā.	A commentry on Siddhāntarahas- ya. Author not known.	49	13

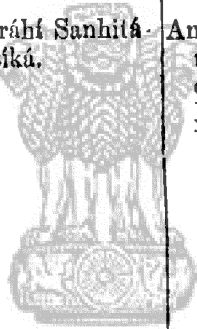


Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
4,000	Nāgarī.	Country paper.	Nil ...	Fucknow ...	Pandit Govinda Prasāda.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	The manuscript extends up to Mūlka bandha prakāraṇa only.
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ...	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	मुहूर्तचिन्तामणिटीका.	Muhūrtachintāmaniṭikā.	A commentary called Kāmadhenu on Muhūrtachintāmani. Author not known.	182	8
29	रत्नप्रदीप	Ratnapradīpa ...	A treatise on Astrology. By Gaṇapati.	80	10
30	वासनाभाष्य	Vāsanābhāṣhya,	A commentary on Keṣavī by Keṣavāchārya. By Dharmeṣvara-daivajña.	136	15
31	योगेश्वरपद्धति,	Yogeṣvarapaddhati.	A treatise on Astrology. By Yogeṣvara.	26	10
32	केशव्युदाहरणम्.	Keṣavyudāharaṇam.	Examples worked out on Keṣavī by Keṣavāchārya.	110	12
33	मनुष्यजातक	Manuṣhyajātaka,	A treatise on Astrology. By Samara Sinha.	116	11
34	योगरत्नावली	Yogarātnāvālī ...	Ditto. By Yogarāja.	24	9
35	खेचरचन्द्रिका.	Khecharachandrikā.	Ditto. By Yogeṣvara.	6	10
36	मुहूर्तमञ्जरी	Muhūrtamanjarī,	Ditto. By Yadunandana.	28	8
37	त्रिस्कन्दभूषण.	Triskandabhūṣaṇa.	Ditto. By Yogarāja.	12	9

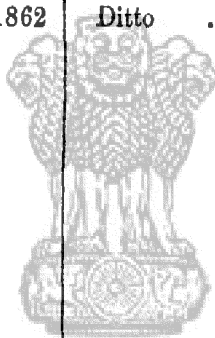
Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Nāga- ri.	Count- ry paper.	1465	Fyzabad ...	Pandit A y o- dhya Pra- sāda.	An old ma- nuscript.
3,400	Do. ...	Do. ...	1776	Unao ...	Pandit Bhai- ravadatta.	
2,000	Do. ...	Do. ...	1695	Ditto ...	Ditto.	
1,300	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
Do. ..	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	1843	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
38	खेचरपद्धति ..	Khecharapaḍ-dhati.	A treatise on Astrology. By Mād-hava Sinha.	262	10
39	भास्वतीटीका ..	Bhāsvatīṭikā ...	A commentary on Bhāsvati. By Mād-hava.	120	8
40	वाराही संहिता टीका.	Vārāhī Sanhitā- ṭikā.	An Astronomical treatise with a commentary by Bhaṭṭotpala. By Varāhamihira.	1,064	13

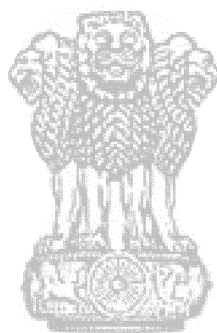


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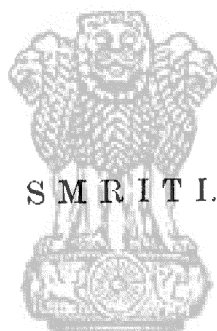
Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
4,000	Nagā- ri.	Count- ry paper.	1782	Unao ...	Pandit Bhai- ravadatta.	
1,000	Do. ...	Do. ...	1680	Ditto ...	Ditto.	
13,000	Do. ...	Do. ...	1862	Ditto ...	Ditto.	



स्यमेव जयते



सत्यमेव जयते



SMRITI.

सत्यमेव जयते

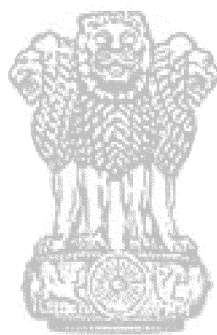
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आचारादर्श ..	Āchārādarsa ...	A treatise on the religious duties of the three higher castes. Author not known.	101	10
2	शान्तिचरिच ..	Śāntīcharitra ...	On the performance of certain ceremonies for the removal of the evil influences at the time of birth, &c., at inauspicious seasons or at planetary conjunctions.	24	10
3	व्यवहारमयूख,	Vyavaharamayū- kha.	A treatise on the canonical laws of the Hindūs. By Bhugwantabhās-kara.	75	10
4	ब्राह्मणसर्व्वं स्व,	Brāhmaṇasarsa- vasva.	On the religious duties enjoined on Brāhmins. By Halāyudha.	218	12
5	यज्ञोपवीतपद्द- ति.	Yagnopavitapad- dhati.	On the ceremony of the investiture with the sacred thread. By Bhāi-ravadatta.	50	14
6	न्यायदीपिका ..	Nyāyadīpikā ...	On the civil law of the Hindūs according to the Benares school. By Abhinavadharmabhūshanaśhārya.	60	12



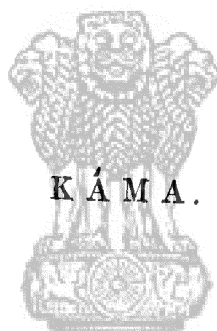
Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	Nāgarī.	Country paper.	Nil ...	Lucknow ...	Pandit Govinda Prasāda.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1750	Unao ...	Pandit Bhairava Datta.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1860	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
7	कर्मनिर्णयदीपिका.	Karmanir ṇ a y a dīpikā.	A treatise on canonical law. By Jayatīrtha.	58	15
8	भैरवदत्तार्कि	Bhairavadattārki.	A treatise on canonical law. By Bhairavadatta.	68	20
9	पारस्करगृह्य व्याख्यान.	Paraskaragrihya vyākhyāna.	A treatise on rituals By Agnihotrī Harihara.	314	13
10	हरिहरभाष्य	Harihara bhāshya.	A commentary on the above. By Agnihotrī Harihara.	500	10
11	जसवन्तभास्कर	Jasavanta bhāskara.	On religious rites and ceremonials By Jasavanta Sinha.	286	22
12	दायमुक्तावली	Dāya Muktvāvali,	A treatise on the law of inheritance according to the Benares school. By Tikārāma.	38	14

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāgari.	Country paper.	Nil ...	... Ditto	... Pandit Bhai-rava Datta.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	1872	Ditto ...	Ditto.	
8,000	Do. ...	Do. ...	1872	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	1864	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	



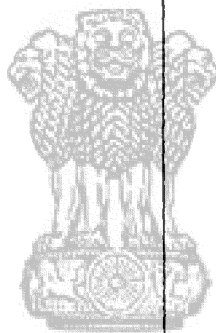
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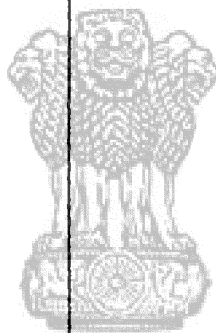
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	कामरत्न	Kāmaratna	An amatory poem based on the 8th canto of the Ud-ḍīsa. By Nitya-nātha.	84	12

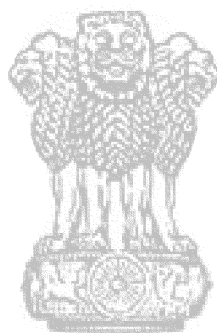


सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāgarī.	Country paper.	Nil ...	Lucknow ...	Pandit Govinda Prasāda.	



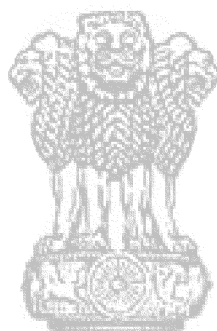
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सत्यमेव जयते



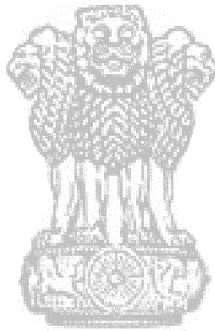
DÁRSANA (a) SÁNKHYA.



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit Manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each pages.
1	साङ्ख्यप्रवचन- सूचवृत्ति.	Sāṅkhya prava- chana Sūtra- vṛitti.	A treatise on hylo- theism by Kapi- la with a com- mentary. By Mahādevāchārya.	162	9
2	साङ्ख्यकौमुदी,	Sāṅkhya kaumu- dī.	A treatise on mate- rialism. By Vā- chaspati Miśra.	110	9
3	साङ्ख्यतत्त्वकौ- मुदी.	Sāṅkhya t a t v a kaumudī.	Ditto. By ditto.	90	10
4	साङ्ख्यप्रवचन- भाष्य.	Sāṅkhya prava- chana bhāṣhya.	A treatise on mate- rialism by Kapi- la with a com- mentary. By Vāchaspati Miśra	294	9
5	तत्त्वयाथार्थ्य दीपन.	Tatva yāthārthya dīpana.	A treatise on the Sāṅkhya philoso- phy. By Gaṇesa son of Viṣva Nātha Dikshita.	26	13
6	कापिलसूचवृत्ति,	Kāpila Sūtra- vṛitti.	Notes on K a p i l a Sūtra. By Ga- ṇeṣa.	10	13

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nágarí.	Country paper.	1880	Fyzabad	... Mahanta Chetana Dása.	
1,000	Do. ...	Do. ...	1849	Ditto	... Ditto.	
1,000	Do. ...	Do. ...	1865	Ditto	... Mahanta Gopála Dása.	
3,000	Do. ...	Do. ...	1865	Ditto	... Ditto.	
400	Do. ...	Do. ...	Nil ...	Ditto	... Mahanta Rámaşaraņa Dása.	
200	Do. ...	Do. ...	1863	Ditto	... Ditto	



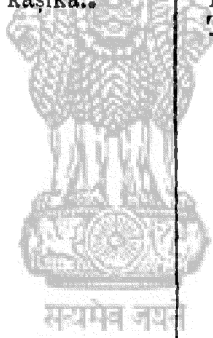
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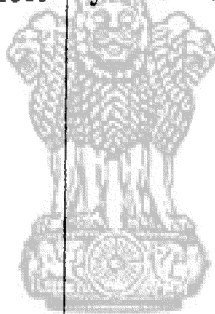
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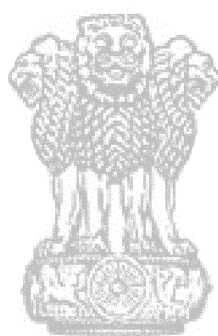
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author	No. of pages.	No. of lines in each page.
1	तर्कभाषा ..	Tarkabhāshā ...	A treatise on logic. By Keṣava Miśra.	74	9
2	तथा ..	Ditto ...	Ditto ...	36	11
3	शब्दशक्तिप्रकाशिका.	Śabda Śakti prakāśikā..	A treatise on logic. By Jagadīśa Tarkālakāra.	166	14



Extent in Slokas.	Character.	Substance.	Age of manuscript.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāgari.	Country paper.	1676	Fyzabad ...	Mahanta Chotana Dāsa.	
1,000	Do. ...	Do. ...	Nil ...	Lucknow ..	Pandit Govinda Prasāda.	
2,000	Do. ...	Do. ...	1849	Fyzabad ...	Mahanta Gopāla Dāsa.	

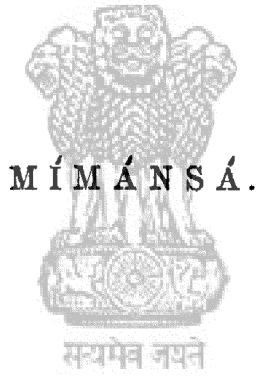


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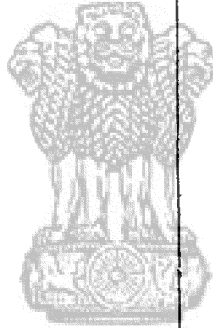




MÍMÁNSÁ.

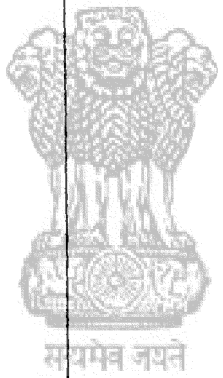
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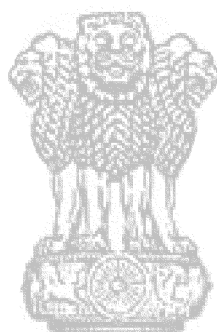
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	लौगाक्षि भास्कर,	Laugākshi bhās-kara.	A treatise on ritna-lism. By Lan-gākshi.	32	10
2	मीमांसापरिभा- षा-	Mīmāṃsā p a r i- bhāshā	A treatise on ritna-lism. By Ś r i- krishṇa Yajvā.	42	10



सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	Nágarí.	Country paper.	Nil ...	Fyzabad ...	Mahanta Chetana Dása.	
600	Do. ...	Do, ...	Do. ...	Ditto ...	Mahanta Gopála Dása.	





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VEDÁNTA.

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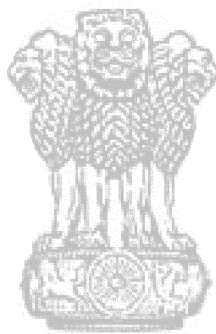
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ज्ञानतमोदीपिका.	Jñānatamodīpīkā.	A treatise on monotheism. By Śaṅkarāchārya.	34	9
2	पञ्चभूतविवेक .	Pañchabhūtaviveka.	Ditto with a commentary. By Vidyāranya tīrtha.	30	10
3	तत्त्वविवेक .	Tatvaviveka .	Ditto ditto. By Vidyāranya tīrtha.	40	8
4	मनीषापञ्चक .	Manishāpañchaka.	A treatise on monotheism. By Śaṅkarāchārya.	7	12
5	वेदान्तप्रक्रिया.	Vedāntaprakriyā.	Ditto. By Śaṅkarāchārya.	46	7
6	अपरोक्षानुभूति,	Aparokshānubhūti.	Ditto. By Śaṅkarāchārya.	12	11
7	वाक्यवृत्तिप्रकाशिका.	Vākyavṛttiprakāśikā.	Ditto. By Viṣveṣvara Paṇḍita.	40	15
8	वाक्यसुधा .	Vākyasudhā .	Ditto. By Śaṅkarāchārya.	38	10
9	वृत्तिवार्तिक .	Vṛttivārtika .	Ditto. By Śaṅkarāchārya.	32	10
10	सिद्धान्तविन्दु .	Siddhāntavindu,	Ditto. By Madhusūdana Sarasvatī.	100	9
11	मुमुक्षुसारसर्वस्व	Mumukshusārasarvasya.	Ditto. Author not known.	144	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	Nágarí.	Country paper.	Nil ...	Lucknow ...	Pandit Govinda Prasáda.	
300	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Chetana Dása.	
320	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Co. ...	Ditto ..	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
800	Do. ...	Do. ...	1826	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1796	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
12	वेदान्तपरिभाषा,	Vedāntaparibhāshā.	A treatise on monotheism. By Dharsanarāja Dikshita.	40	14
13	वेदान्तचिन्तामणि.	Vedānta Chintāmaṇi.	Ditto. By Govardhanāchārya.	96	10
14	उपदेशसाहस्री.	Upadeśasāhasrī,	Ditto. By Śrīrāmātirtha.	404	10
15	अद्वैतदर्पण	Advaitadarpaṇa,	Ditto with a commentary. By Bhajānanda.	82	11
16	आचार्यव्याख्या	Āchāryavyākhyā	Ditto. By Sachchidānanda Sarasvatī.	48	16
17	मुमुक्षुसर्वस्वसारसंग्रह.	Mumukshusarvasvasārasaṅgraha.	Ditto. Author not known.	142	9
18	सिद्धान्तलेशसंग्रह.	Siddhāntaleśasaṅgraha.	Ditto ...	76	9
19	विष्णुतत्त्वनिर्णयदीपिका.	Vishṇutatvanirṇayadīpikā.	Ditto with a commentary. By Ānandatīrtha.	282	15
20	ब्रह्मचन्द्रिका	Brahmachandrikā.	Ditto Bhairavādatta.	20	9
21	ब्रह्मवोधिनी	Brahmavodhinī,	Ditto. By Yogeśvara.	16	81



Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāgarī.	Country paper.	Nil ...	Fyzabad ...	Mahanta Chetanādāsa.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1829	Ditto ...	Ditto.	
800	Do. ...	Do. ...	Nil ...	Ditto ..	Ditto.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Mahanta Rāmaṣaraṇādāsa.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1854	Ditto ..	Ditto.	
200	Do. ...	Do. ...	1783	Unao ...	Paṇḍita Bhaivavadatta.	



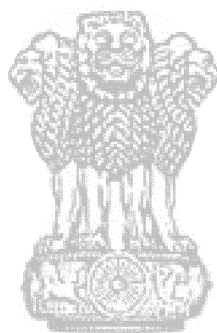
सत्यमेव जयते




सत्यमेव जयते

Number	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	हठप्रदीपिका	Hathapradīpikā,	A treatise on Yog <sup>n</sup> philosophy. By Svātmārāma.	30	15
2	अनुगीता	Anugitā ...	Ditto. By Gaṇḍopādāchārya.	26	15
3	हठप्रदीपिका-टीका	Hathapradīpikā-tīkā.	Ditto with a commentary by Brōhmānanda. By Svātmārāma.	208	12
4	योगचन्द्रिका	Yogachandrikā,	Ditto By Nārāyaṇatīrtha.	46	17
5	योगसूत्रभाष्य	Yoga Sūtrabhāshya.	A commentary on Yoga Sūtra. By Vāchaspati Miṣra.	224	12
6	पातञ्जलभाष्य	Pātanjalabhāshya.	Ditto on the Pātanjala Sūtras. By Vāchaspati Miṣra.	38	10
7	योगमणिप्रभा	Yogamaṇiprabhā.	A treatise on Yoga philosophy. By Rāmānanda Sarasvatī.	64	15

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nāga- ri.	Count- ry paper.	Nil ...	Fyzabad ...	Mahanta Che- tanadāsa.	
400	Do. ...	Do. ...	1846	Ditto ..	Ditto.	
500	Do. ..	Do. ...	1858	Ditto ...	Ditto.	
1,000	Do. ..	Do. ...	Nil ..	Ditto ...	Ditto.	
4,500	Do. ..	Do. ...	1847	Ditto ...	Ditto.	
300	Do. ..	Do. ...	Nil ...	Ditto ...	Mahanta Go- pāladāsa.	
1,000	Do. ..	Do. ...	1860	Ditto ..	Ditto.	



सत्यमेव जयते



BHAKTI SĀSTRA.

सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	रामचन्द्राश्रित- परिजात.	Rámachandrá śritapárijáta.	A treatise on devo- tion to Ráma. Author not known.	50	10
2	रामसहस्रनाम .	Ráma Sahasra- náma.	One thousand names of Ráma. Author not known.	57	5
3	वैष्णवमताङ्ग- भास्कर.	Vaiṣṇava mā- tābjabhāskara.	A treatise on devo- tion to Rama ac- cording to the Rámānujá Sam- pradáya, with a commentary. By Raghuvara Śa- raṇa.	154	12
4	रहस्यत्रयसटीक	Rahasyatrayasa- tīka.	A treatise on devo- tion to Ráma, with a commen- tary by Súrya- vatírāma. By Ágragosvāmi.	104	11
5	रामार्चन पद्धति,	Rámārcanapad- dhatī.	A treatise on devo- tion to Ráma. By Śrírāmānan- da.	15	11
6	राममन्त्रार्थ .	Ráma Mantrār- tha.	An exposition of the word Ráma. By Raghuvara Śaraṇa.	15	11
7	रामसहिम्न .	Ráma Mahimna.	A prayer to Ráma. By Rámāchārya.	15	10



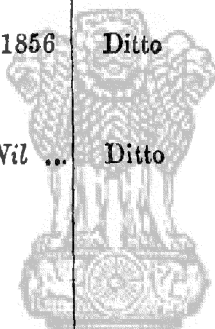
Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nāgarī.	Country paper.	Nil ...	Luoknow ...	Pandit Govinda Prasāda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	1879	Fyzabad ...	Mahanta Chetanadāsa.	
2,040	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	सारसङ्ग्रह	Sārasaṅgraha	A treatise on devotion to Rāma. Author not known.	4	10
9	भागवततत्त्व- भास्कर.	Bhāgavatataṭva- bhāskara.	A treatise on devotion to Rāma. By Śivaprakāṣa-Deva.	490	12
10	हरितत्वमुक्ता- वली.	Haritataṭva Muk- tavalī.	A treatise on devotion to Viṣṇu. By Svayamprakāṣa Yati.	80	12
11	विद्वच्चिन्तप्रसा- दिनी.	Vidvachchitta- prasādīnī.	A commentary on Shatpadī (a prayer to Viṣṇu). By Kavirājabhikṣhu.	28	10
12	वेदार्थ सङ्ग्रह,	Vedārthasaṅgraha.	A treatise on devotion to Viṣṇu, according to the Vedas. By Rāmānujachārya.	84	11
13	हरिस्तुतिव्या- ख्या.	Haristutivya- khā.	A treatise on devotion to Viṣṇu, with a commentary by Svayamprakāṣa Yati. By Saṅkarāchārya.	98	12
14	विशिष्टाद्वैतसि- द्धान्त.	Viṣiṣṭādvaita- siddhānta.	A treatise on devotion to Māyā and Viṣṇu, according to the school of Rāmānuja. By Śrīnivāsadāsa.	34	9

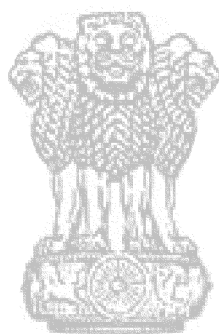
Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
50	Nāgarī.	Country paper.	Nil ...	Fyzabad ...	Mahanta Chetana Dāsa.	
1,900	Do. ...	Do. ...	1865	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1837	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1837	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1827	Ditto ...	Mahanta Gopāladāsa.	
300	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	अपामार्जनस्तो- त्र.	A p a m ā r j a n a Stotra.	A prayer to Śiva. By Dālbhya Mu- ni.	26	12
16	भगवद्भक्तिरत्ना- वली.	Bhagavadbhakti Ratnāvalī.	A treatise on devo- tion to Viṣṇu. By Viṣṇupurī Paramahansa.	102	7
17	लक्ष्मीहृदयस्तो- त्र.	Lakṣmīhṛidaya Stotra.	A prayer to Laksh- mī. By Athar- varahasya.	32	7
18	कृष्णकर्णामृत . .	Kṛiṣṇa k a r ṇ ā mṛita.	A treatise on devo- tion and prayer to Kṛiṣṇa. By Līlāśuka.	12	14

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nāgarī.	Country paper.	1819	Fyzabad ...	Mahañta Rāmaṣa r a ṇ a dāsa.	
2,000	Do. ...	Do. ...	1856	Ditto ...	Ditto.	
250	Do. ...	Do. ...	1856	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	



सत्यमेव जयते



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TANTRA ŚĀSTRA.

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Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	महाविद्या स्तोत्र	Mahāvidyā Stotra.	A prayer to Mahāvidyā, according to the Rudrayāmāla Tantra.	7	11
2	मन्त्रमुक्तावली.	Mantra Mukta-valī.	A treatise on Mysticism. Author not known.	14	10
3	नृसिंहकवच	Nṛsiṅhakavacha.	A charm bearing the name of Nṛsiṅha, according to Nārada pañcharātra.	4	16
4	लोललाङ्गुल	Lolalāṅgūla ...	A charm bearing the name of Hanumān, according to the Rudrayāmālatantra.	5	10
5	गोपालसहस्रनाम.	Gopāla Sahasranāma.	One thousand names of Gopāla, according to the Rudrayāmālatantra.	16	10
6	भवानीसहस्रनाम.	Bhavānī Sahasranāma.	One thousand names of the goddess Bhavānī, according to the Rudrayāmālatantra.	20	9
7	उद्धारकोश	Uddhāraakoṣa ...	A treatise on Mysticism. By Dakshināmūrti.	22	18



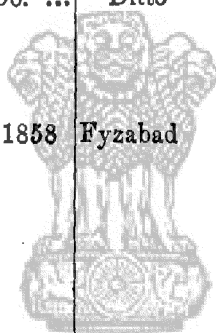
Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
100	Nāgarī.	Country paper.	Nil ...	Lucknow ...	Pandita Govinda Prasāda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
150	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Chetana Dāsa.	
50	Do. ...	Do. ...	Do. ...	Lucknow ...	Pandita Govinda Prasāda.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1837	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	परमहंससहस्रनाम.	Paramahansa Sahasranāma.	One thousand names of Paramahansa an incarnation of Vishṇu) according to the Rudrayāmalatantra.	37	5
9	नित्यातन्त्र	.. Nityātāntra ...	A treatise on Mysticism, according to the Rudrayāmalatantra.	50	10
10	गणपतिपञ्चाङ्ग	.. Gaṇapatipañchāṅga.	A treatise on Mysticism, comprising five forms of Gaṇapati according to the Rudrayāmalatantra.	100	10
11	चक्रपूजा	.. Chakrapūjā ...	A treatise on Mysticism. Author not known.	69	7
12	तन्त्रसार	.. Tantrasāra ...	Idto. Author not known.	44	8
13	कक्षपुटी	.. Kakshaputī ...	A treatise on Mysticism, according to the Siddhanāgarjunatantra.	42	9
14	यक्षिणीकवच	.. Yakṣiṇīkavacha.	A charm bearing the name of a certain female Yaksha, according to the Śatānanda Sanhitā.	12	8

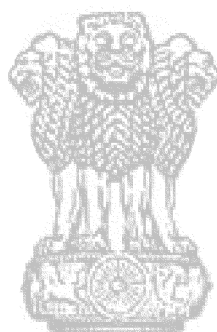
Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nāga- ri.	Count- ry paper.	Nil ...	Lucknow ...	Paṇḍita G o- vinda Pra- sāda.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto. ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Fyzabad ...	Mahanta Rā- maṣ a r a ṇ a Dāsa.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	अन्नपूर्णाकल्प	Annapūrṇākalpa,	A treatise on devotion to the goddess Annapūrṇā, according to the Rudrayāmala-tantra.	132	10
16	आगमकौमुदी	Āgamakaumudī,	A treatise on Mysticism. By Rāmakṛṣṇāchārya.	140	14
17	रकारादि सहस्रनाम	Rakārādī Sahasranāma.	One thousand names of Rāma, according to the Brahmayāmala-tantra (a dialogue between Śiva and Pārvatī). Author not known.	33	8

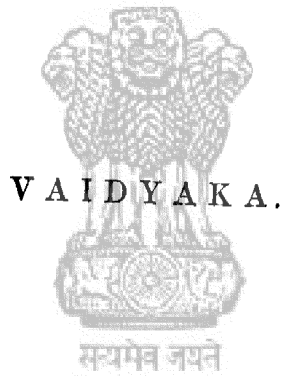
Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	Nāgarī.	Country paper.	Nil ...	Unao ...	Pandita Bhairava Datta.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1858	Fyzabad ...	Mahanta Chetana Dāsa.	



सत्यमेव जयते



सत्यमेव जयते



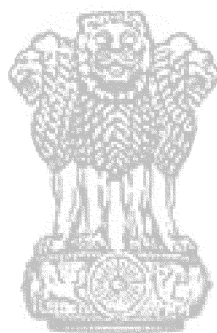
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Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	वृन्द	Vṛinda	A treatise on medicine. By Vṛindāchārya.	52	8
2	चरक	Charaka	A treatise on medicine. Author not known.	68	10
3	मदनपालनिघण्ट.	Madanapālani-ghaṇṭa.	A dictionary of medical terms. By Madanapāla.	83	8
4	पथ्यापथ्य	Pathyāpathya	A treatise on medicine. Author not known.	34	10
5	विश्वकोश	Viṣvakōṣa	A dictionary of medical terms. By Maheṣvara.	328	7
6	मदनविनोद	Madanavinoda	A treatise on therapeutics. By Madanapāla.	118	13



Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
800	Nāgarī.	Country paper.	Nil ...	Lucknow ...	Pandita Govinda Prāsāda.	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	Incomplete.
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Unao ...	Pandita Bhairavadatta.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	



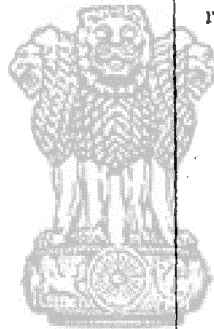
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JAINA ŚĀSTRĀ.

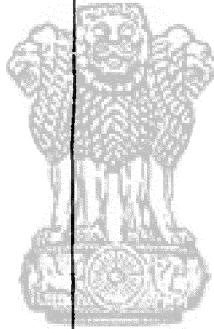
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Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	नेमिनामाष्टक	Nemināmash ṭa-ka.	A treatise on the Jain religion. By Paṇḍita Śāti.	10	8
2	सूक्तिमुक्तावली	Sūkti Muktāvāli.	Ditto. By Sāma-deva Suri.	26	9
3	एकीभाव	Ekībhāva ...	Ditto. By Vādirāja.	28	9

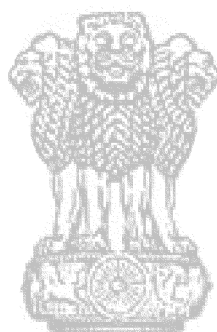


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
100	Nāgarī.	Country paper.	1579	Unao	... Paṇḍita Bhaī-ravadatta.	An old manuscript.
200	Do. ...	Do. ...	Do. ...	Ditto	... Ditto ...	Ditto.
300	Do. ...	Do. ...	Do. ...	Ditto	... Ditto ...	Ditto.



सत्यमेव जयते



सत्यमेव जयते



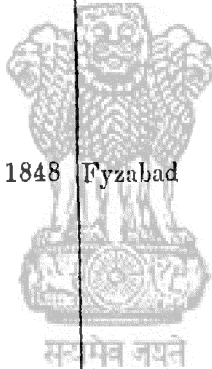
ANIRDISHTA)

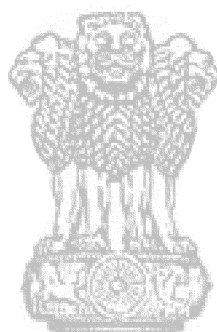
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	स्वरोदय	Svarodaya	A treatise on warfare. By Narapati.	61	11
2	युद्धजयोत्सव	Yuddhajayotsava.	A treatise on military tactics.	30	13
3	सिद्धसावर	Siddha Sávara...	On dexterous sleights of hand and production of optical illusions, &c. Author not known.	34	10
4	पाषण्डास्यचपेटिका.	Páṣhaṇḍásyachapeṭiká.	An establishment of the doctrines of the Chakráṅkita sect, the followers of Rámánuja. By Vijayarámachárya.	60	8



Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	Nil ...	Lucknow ...	Pandita Govinda Prasáda.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1848	Fyzabad ...	Mahanta Chetana Dása.	





सत्यमेव जयते