

A
CATALOGUE OF SANSKRIT MANUSCRIPTS

IN OUDH,

PREPARED BY

PANDIT DEVI PRASĀDA.

FASCICULUS XII.

सत्यमेव जयते

ALLAHABAD.

PRINTED AT THE N. W. P. AND OUDH GOVERNMENT PRESS.

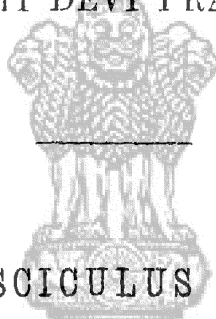
1880.

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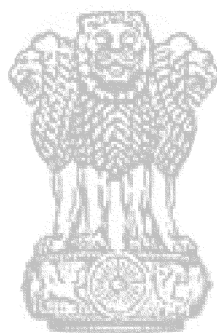
FASCICULUS XII.

सत्यमेव जयते

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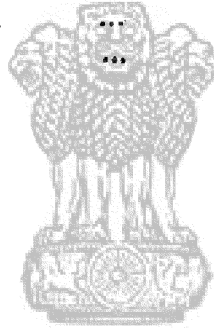
1880.



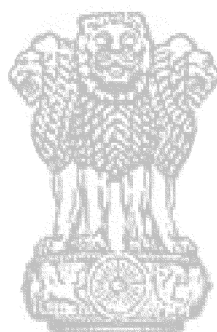
सत्यमेव जयते

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सत्यमेव जयते



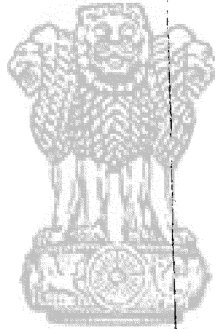
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AITIHÁSIKA ŚÁSTRA.

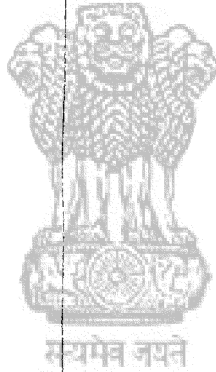
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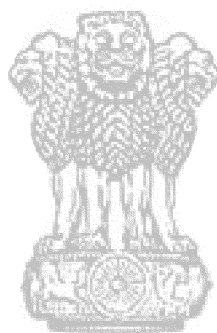
Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	दम्भिदम्भोलि...	Dambhi D a m - bhōli	A refutation of the arguments against the authenticity of the Śrīmad Bhāgavata by Umāpati Tripāṭhī.	29	९



सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	Nāgari.	Country paper.	1827	Bara Banki ...	Pandit Rāma-charaṇa, resident of Gaṇeśapur.	





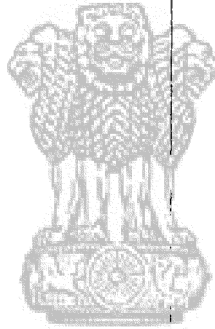
सत्यमेव जयते

K Á V Y A Ś Ā S T R A .



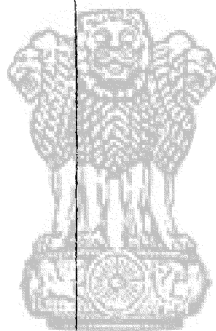
सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	अनर्घराघव ...	Anargha Rāghava.	A life of Rāma in the form of a drama. By Murrāri Mīśra.	249	14

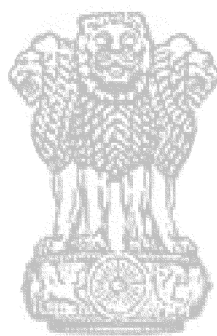


सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Kásmí-ri.	Kás-míri paper.	...	Lucknow ..	Pandit Bhaváni Prásáda, resident of K á s m í r í Muhallah.	



सत्यमेव जयते



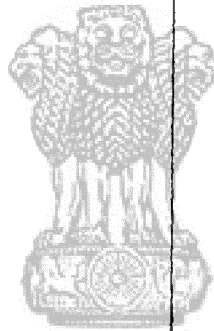
सत्यमेव जयते

UPÁKHAYÁNA.



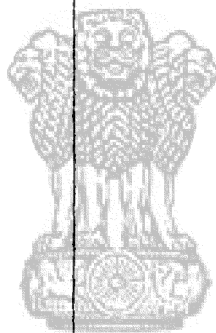
सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	श्रीकण्ठचरित...	Sri Kaṅṭha Charita.	A life of Śrī Kaṅṭha, an ancient king of Cashmere, by Rājāna Saṅkha.	42	15

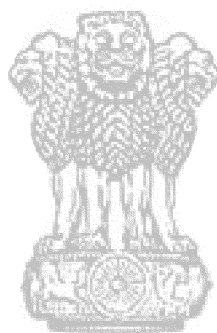


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Kásmí- ri.	Káś- míri paper.	...	Lucknow ...	Pandit Bhavá- ni Prasáda.	



सत्यमेव जयते



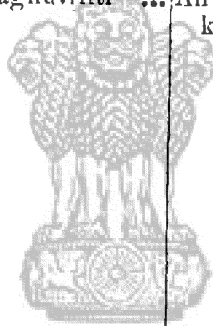
सत्यमेव जयते



VYÁKARAᅇA ŚÁSTRA.

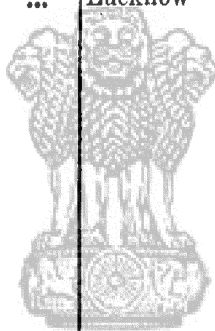
सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages	No. of lines in each page.
1	कर्तृसिद्धान्तमञ्जरी	Kartṛisiddhāntamanjarī.	A treatise on Grammar, by Rāma Charaṇa, Part I.	54	9
2	तथा	Ditto	... Ditto part II.	60	9
3	लघुवृत्ति	... Laghuvṛitti ...	An ancient Sanskrit Grammar.	136	16

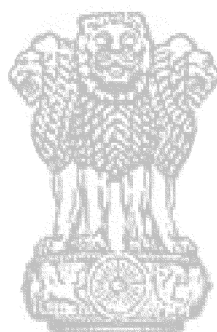


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	N.	C. paper.	...	Bara Banki ...	Pandit Rāma Charaṇa.	
600	Do. ...	Do. ...	...	Ditto ...	Ditto.	
1,200	Kāśmī- rī.	Kāś- mīrī paper.	...	Lucknow ...	Pandit Bhavā- ni Prasāda.	



सत्यमेव जयते



सत्यमेव जयते



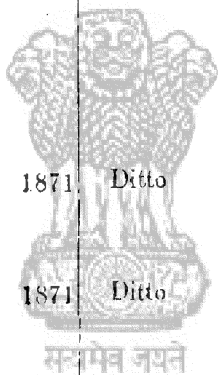
CHHANDAS ŚĀSTRĀ

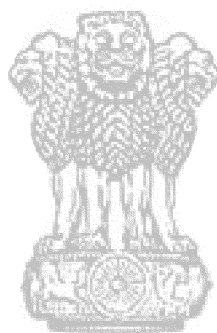
सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	श्रुतबोधटीका...	Śrutabodhatīkā,	A commentary on Śrutabodha, (A treatise on prosody), by Lakshmi Nārāyaṇa.	34	10
2	श्रुतबोधमनोरमा	Śrutabodhamānoramā.	Another commentary on Śrutabodha, (A treatise on prosody), by Manohara Śarmā.	16	10
3	वृत्तचन्द्रिका ...	Vṛttachandrikā,	A treatise on prosody, by Rāma Dayāḷa.	50	7
4	वृत्तकौमुदी ...	Vṛttakaumudī,	Do., by Rāma Charaṇa.	28	8

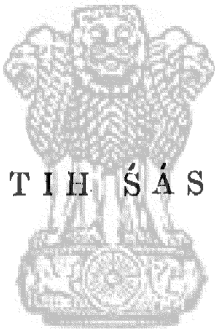
सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
400	N.	C. Paper.	...	Bara Banki ...	Pandit Rāma Charana.	
200	Do. ...	Do. ...	1846	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1871	Ditto ...	Ditto.	
200	Do. ...	Do. ...	1871	Ditto ...	Ditto.	





सत्यमेव जयते

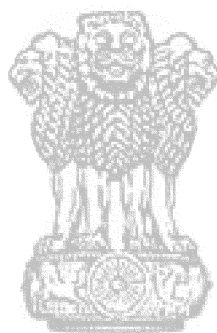


JYOTIH ŚĀSTRĀ.

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	सिद्धान्तरहस्यो- दाहरणम्	Siddhāntarahas- yodāharaṇam.	A collection of ex- amples and ex- ercises on Sid- dhāntarahasya, (A treatise on Astronomy), by Viśva Nātha son of Diva Kara.	110	11
2	तत्त्वचिन्तामणि	Tatvachintāma- ṇi.	A commentary on 3rd part of Sid- dhānta Śiromaṇi, (A treatise on Astronomy), by Lakṣmi Dāsa.	246	11
3	मिताक्षरा ...	Mitākṣharā ...	Another commen- tary on above, by Bhāskarāchār y a son of Mahāśvara Upādhyāya.	270	8
4	ताजकमुधानि- धि	Tājakaśudhā- nidhi.	A treatise on As- trology, by Nā- rāyaṇa.	214	10
5	कल्पवल्ली ...	Kalpavallī ...	A treatise on Astrol- ogy, by Soma Gaṇaka.	24	14
6	मुहूर्तमार्तण्डव- ल्लभा	Muhūrtamārtan- ḍavallabhā.	A commentary on Muhūrta Mārtan- ḍa, (A treatise on Astrology).	216	4
7	कश्यावली ...	Kashyāvalī ...	A treatise on Astrol- ogy, author not known.	10	11

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	N.	C. paper.	...	Unao	...	Pandit Jagan Nátha, resident of Gauri.
3,000	Do. ...	Do. ...	...	Ditto	...	Ditto.
440	Do. ...	Do. ...	1839	Ditto	...	Ditto.
3,000	Do. ...	Do. ...	1812	Ditto	...	Ditto.
400	Do. ...	Do. ...	1825	Unao	...	Pandit Jagan Nátha.
5,000	Do. ...	Do. ...	1821	Ditto	...	Ditto.
150	Do. ...	Do. ...	...	Lucknow	...	Pandit Bhavání Prásáda.



सत्यमेव जयते

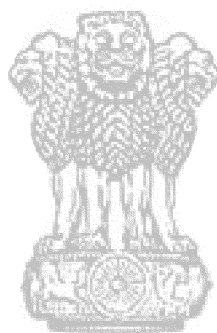


SMRITI ŚĀSTRĀ.

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	यज्ञमञ्जूषा ...	Yajñamanjūshā,	A treatise on sacrifices, by Rāma Charaṇa.	442	10
2	तर्पणचन्द्रिका	Tarpaṇachandrikā.	A treatise on Tarpāṇa, i. e. the offering of water to the deceased ancestors, by Rāma Charaṇa.	18	9
3	कपालमोचनश्रद्ध	Kapālamochana Śraddha.	A treatise on Śrāddha.	6	11
4	आह्निक ...	Āhnikā ...	A treatise on daily rituals, by Gaṅgā Dhara.	138	8
5	दानकमलाकरः	Dānakamalākara.	A treatise on gifts and offerings, author not known.	...	...

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
11,000	N.	C. paper.	1876	Bara Banki ...	Pandit Rāma Charaṇa.	
200	Do. ...	Do. ...	1877	Ditto ...	Ditto.	
100	Kasmī- ri.	Kasmī- ri paper.	...	Lucknow ...	Pandit Bhavā- nī Prāsāda.	
1,250	N.	Do. ...	...	Ditto ...	Ditto.	
1,000	Do. ...	C. paper.	...	Ditto ...	Ditto	... The Ms. is written on both sides of a single sheet and the sheet is about forty yards long.



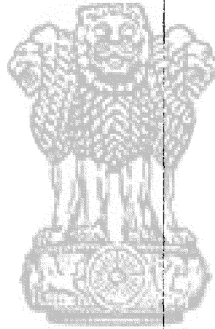
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ŚILPA ŚĀSTRA.

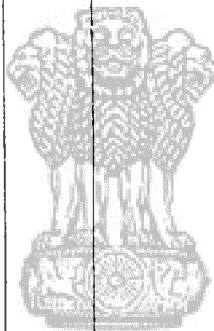
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Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	वास्तुप्रकाश ...	Vāstuprakāśa ...	A treatise on Architecture. By Viśva Karmā.	142	12

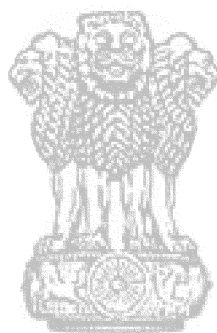


सत्यमेव जयते

Extent in Slokas	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	N.	C. paper.	...	Lucknow ...	Pandit Kási Nátha, Cash- míri mohal- lá.	



सत्यमेव जयते



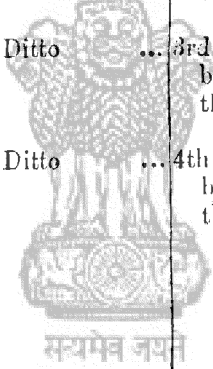
सत्यमेव जयते



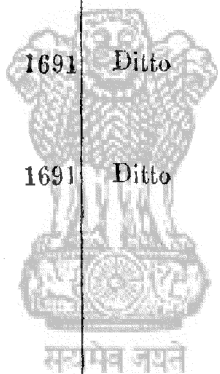
DARŚANA ŚĀSTRA.

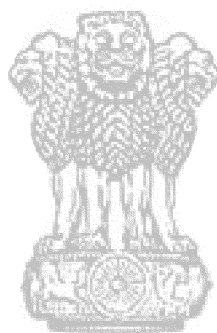
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Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages	No. of lines in each page.
1	अद्वैतचिन्ताकौस्तुभ	Advaitachintā-kaustubha.	A treatise on Monotheism. Part I. By Mahādeva Sarasvatī.	96	9
2	तथा ...	Ditto ...	2nd part of above, by the same author.	104	9
3	तथा ...	Ditto ...	3rd part of above, by the same author.	66	9
4	तथा ...	Ditto ...	4th part of above, by the same author.	48	9



Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,500	N.	C. paper.	1691	Fyzabad ...	Pandit Jānakī Vāra Sarana resident of Ayodhya.	
1,600	Do. ...	Do. ...	1691	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1691	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1691	Ditto ...	Ditto.	





सत्यमेव जयते



BHAKTI ŚĀSTRĀ.

सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	गङ्गालहरी ...	Gaṅgālaharī ...	A prayer to Gaṅgā (the Gaṅgā). By Gaṇeśa Prasāda.	42	6
2	महिम्न ...	Mahimna ...	A prayer to Śiva, by Lāla Paṇḍita.	37	6
3	गीतगोविन्द ...	Gīta Govinda ...	A collection of prayers to Krishna in Gurjarī verse, by Unāpati Tripāṭhi.	40	9
4	मङ्गलदशकम् ...	Mangaladaśakam.	A prayer to Gaṇeśa, by Lakshmi Nārāyaṇa.	3	9
5	देव्यष्टकम् ...	Devyashṭakam,	A prayer to a certain goddess, by Lakshmi Nārāyaṇa.	3	10
6	शिवदशकम् ...	Śivadaśakam ...	A prayer to Śiva, by Lakshmi Nārāyaṇa.	2	10
7	शङ्कराष्टकम् ...	Śaṅkarāshṭakam.	A prayer to Śaṅkara, by Lakshmi Nārāyaṇa.	2	10
8	प्रातस्स्मरणाष्टम्	Prātassmarāṣṭakam.	A prayer to the Supreme God at dawn, by Lakshmi Nārāyaṇa.	2	10

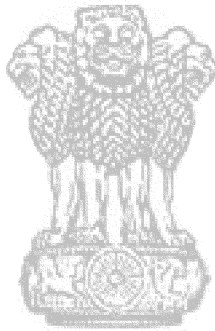
Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	N.	C. paper.	1855	Bura Banki ...	Pandit Rāma Charaṇa.	
300	Do. ...	Do. ...	...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	...	Ditto ...	Ditto.	
30	Do. ..	Do. ...	...	Ditto ...	Ditto.	
25	Do. ...	Do. ...	...	Ditto ...	Ditto.	
20	Do. ...	Do. ...	...	Ditto ...	Ditto.	
15	Do. ...	Do. ...	...	Ditto ..	Ditto.	
15	Do. ...	Do. ...	...	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
9	विश्वेश्वरनीराजन	Viṣveṣvaranīrājana.	Description of ceremony called <i>Ārati</i> in honour of Śiva, by Lakshmī Nārāyaṇa.	3	10
10	विष्णुनीराजन...	Viṣṇunīrājana,	An <i>ārati</i> in honour of Vi ś h n u, by Lakshmī Nārāyaṇa.	4	10
11	भारतीनीराजन	Bhāratīnīrājana,	An <i>ārati</i> in honour of Sarasvatī, by Lakshmi Nārāyaṇa.	3	10
12	शिवस्तोत्र ...	Śivastotra ...	A prayer to Ś i v a, by Lakshmī Nārāyaṇa.	5	10
13	सूर्यपट्पदी ...	Sūryashaṭpadī...	A prayer to the sun by Lakshmī Nārāyaṇa.	2	10
14	श्रीरामचन्द्रपञ्चदशो	Śrī Rāma Chandra Pañchdaśī.	A prayer to Rāma by Lakshmī Nārāyaṇa.	6	10
15	श्रीकृष्णाष्टक ...	Śrī Kṛiṣhṇa-āṣṭaka.	A prayer to Kṛiṣhṇa by Lakshmī Nārāyaṇa.	3	10
16	विन्ध्यवासिनीदशक	Viṇḍhyavāsīnī-daśaka.	A prayer to Viṇḍhyavāsīnī a goddess, by Lakshmī Nārāyaṇa.	5	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
20	N.	C. paper.	...	Bara Banki ...	Pandit Rāma Charaṇa.	
30	Do. ...	Do. ...	...	Ditto ...	Ditto.	
30	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	
25	Do. ...	Do. ...	...	Ditto ...	Ditto.	
50	Do. ...	Do. ...	...	Ditto ...	Ditto.	

Number	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
17	श्रीकाशीस्तोत्र...	Śrī Kāśīstotra ...	A prayer to Kāśī, by Lakshmi Nārāyaṇa.	5	10
18	उपशमार्या ...	Upaśamāryā ...	A prayer to the Supreme God in Ṛg̥yá Chhanda, asking him to give peace of mind, by Lakshmi Nārāyaṇa.	4	10
19	शङ्कराक्षष्टम् ...	Ṣaṅkarāśhtakam.	A prayer to Śiva by Lakshmi Nārāyaṇa.	2	10
20	नीराजनपद्यालि लक्ष्मणाविक्रिः	Nīrājanapadyāli- lakṣhaṇa vik- tiḥ.	An ūrati in honour of God, by Lakshmi Nārāyaṇa.	8	4
21	रामपञ्चदशोक्त्या पलिका	Rāmapañchadaśī kalāpalikā.	A prayer to Rāma by Lakshmi Nārāyaṇa.	42	8
22	हनुमदष्टक ...	Hanumadaśh- ṭaka.	A prayer to Hanuman by Sūryavali Rāma.	4	10
23	श्रीकृष्णस्तवराज	Śrī Kṛṣṇastava- varāja	A hymn in praise of Śrī Kṛṣṇa by Nimbarka.	8	8
24	भागवताष्टकम्...	Bhāgavatāśhtakam.	A hymn in praise of God, by Rāsikānanda Gosvāmi.	4	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
50	N.	C. paper.	...	Bara Banki ...	Pandit Ramacharana.	
40	Ditto,	Ditto,	...	Ditto ...	Ditto.	
20	Ditto,	Ditto,	...	Ditto ...	Ditto.	
38	Ditto,	Ditto,	...	Ditto ...	Ditto.	
400	Ditto,	Ditto,	...	Ditto ...	Ditto.	
40	Ditto,	Ditto,	...	Ditto ...	Ditto.	
100	Ditto,	Ditto,	...	lucknow ...	Pandit Bhavani Prasad.	
50	Ditto,	Ditto,	...	Ditto ...	Ditto.	



सत्यमेव जयते

TANTRA ŚĀSTRA



सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	गायत्रीपटल ...	Gāyatrīpaṭala ...	A treatise on mysticism and the worship of Gāyatrī Svayamprakasendra Sarasvati.	22	20
2	भैरवपद्धति ...	Bhairavapaddhati.	A treatise on the worship of Bhairava according to the Rudrayamala Tantra.	26	13
3	गायत्र्यादिमन्त्र पञ्चर	Gāyatrīyādīmantrapanjari.	A treatise on mysticism according to the Vasishtha Sanhitā.	8	8
4	गायत्रीस्त्वराज	Gāyatrīstavarāja.	A prayer to Gāyatrī, by Visvāmītra.	4	12
5	धनदास्तीच ...	Dhanadāstotra,	A prayer to Dhanadā a goddess, according to Kūvera.	6	11
6	गणेशपूजापद्धति	Gaṇeśapūjāpaddhati.	A treatise on the worship of Gaṇeśa.	30	10
7	दीक्षाविधिः ...	Dīkshāvidhih ...	A treatise on mysticism giving the ceremonials to be attended to at the time of making disciples.	7	9

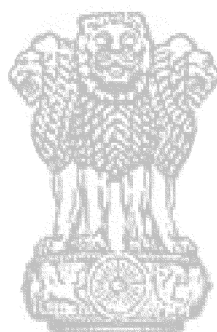
Extent in Slokas.	Character.	Substances.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	N.	C. paper.	...	Unao	...	Dváríká Nátha Maithila, resident of Buxar.
200	Do. ...	Do. ...	1863	Ditto	...	Ditto.
100	Do. ...	Do. ...	1852	Ditto	...	Ditto.
100	Do. ...	Do. ...	1852	Ditto	...	Ditto.
100	Do. ...	Do. ...	1852	Ditto	...	Ditto.
300	Do. ...	Do. ...	1859	Ditto	...	Ditto.
100	Do. ...	Do. ...	1859	Ditto	...	Ditto.

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
8	उद्धारकोश ...	Uddhāraakośa ...	A treatise on mysticism being a key; to the use of Mantrās by Dakshinā mūr̥ti.	54	18
9	तारासहस्रनाम	Tārāsahasranāma.	One thousand names of Tārā, according to Rudrayāmala.	26	8
10	कुलप्रदीप ...	Kulapradīpa ...	A treatise on mysticism, by Sivānandāchārya.	96	10
11	भागवतमाहा- त्म्य	Bhāgavata māhatmya.	A treatise in praise of Bhāgavata, according to the Gaurī Tantra.	8	12
12	महाकालकवच	Mahākālakavacha.	A charm bearing the name of Mahākāla a form of Bhairava according to the Rudrayāmala.	32	8
13	महाकालसहस्र- नाम	Mahākālasahasranāma.	One thousand names of Mahākāla, a form of Bhairava.	50	8
14	महाकालस्तोत्र	Mahākālastotra,	A hymn in praise of Mahākāla.	4	8
15	श्यामासहस्रनाम	Syāmāsahasranāma.	One thousand names of Syānā a goddess according to the Rudrayāmala Tantra.	40	8

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Mait- hila.	C. paper.	...	Unao	.. Dváríká Nat- ha Maithila, resident of Buxar.	
200	N.	Do. ...	1855	Ditto	.. Ditto.	
1000	Do. ...	Do. ...	1833	Ditto	... Jagan Nátha resident of Gauri.	
100	Do. ...	Do. ...	...	Bara Banki	... Pandit Ráma Charaṇa, re- sident of Ganesapur.	
300	Do. ...	Do. ...	...	Lucknow.	... Pandit Bhavá- in Prasád, resident in Ca sh m e r i Mohulla.	
400	Do. ...	Do. ...	...	Ditto	... Ditto.	
40	Do. ...	Do. ...	...	Ditto	... Ditto.	
400	Do. ...	Do. ...	...	Ditto	... Ditto.	

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
16	हनुमत्सहस्रनाम	Hanumatsahasranāma.	One thousand names of Hanumān.	28	8
17	पशुबलिः ...	Paśubalih ...	A treatise on the sacrifice of animals.	4	9
18	महाविद्याप्रयोग	Mahāvīdyāprāyoga.	Directions for attaining perfection in mystic mantras of Mahāvīdyā.	34	7
19	मृत्युलाङ्गुलमन्त्र	Mṛityulāṅgūlamantra.	A treatise on mysticism.	2	15
20	गोपालस्तवराज	Gopālastavarāja.	A hymn to Gopāla according to the Gautamīya tantra.	6	9
21	उल्लूकपक्ष ...	Ullūkapakṣa.	A treatise on mysticism according to Kalpa Śāgara.	8	11
22	त्रैलोक्यमङ्गल...	Trailokyamāṅgalā.	A charm bearing the name of Gopāla according to the Sanatkumāra tantra.	8	9
23	वीरभद्रतन्त्र ...	Vīrabhadra tantra.	A treatise on mysticism in five chapters.	15	20

Extent in Ślokas.	Character.	Substance.	Age of manus- cripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	N.	C. paper.	...	Lucknow ...	Pandit Bhavā- ni Prasāda.	
50	Kas- miri.	Kasmi- ri pa- per.	...	Ditto ...	Ditto.	
300	N.	C. paper.	1859	Ditto ...	Ditto.	
20	Kas- miri.	Kas- miri.	...	Ditto ...	Ditto.	
60	N.	C.	...	Ditto ...	Ditto.	
100	N.	Do. ...	1866	Ditto ...	Ditto.	
100	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	



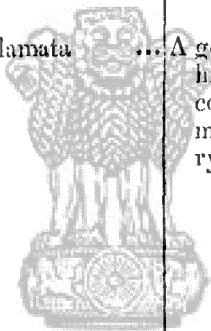
सत्यमेव जयते



ANIRDISHTA.

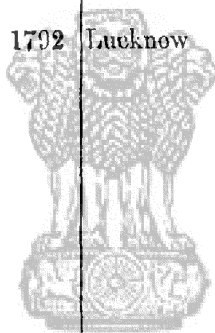
सत्यमेव जयते

Number.	Name of Sanskrit manuscript in Devanāgarī character.	Name of Sanskrit manuscript in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	पांसुला वृत्तिप्रकाश	Pansulāvrittī prakāsa.	A treatise against prostitutes by Lakshmi Narayana.	3	10
2	मदनमुखचपेटा	Madana mukha chapētā.	A treatise on the same subject, by the same author.	17	8
3	नीलमत ...	Nīlamata ...	A geographical and historical account of Cashmere by Nilācharya.	210	8

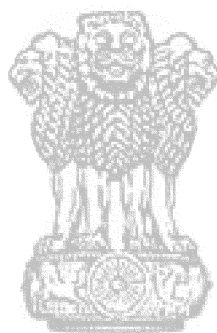


सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Person.	Zila.	
100	N.	C. paper.	...	Bara Banki ...	Pandit Ráma Charana.	
150	Do. ..	Do. ..	1872	Ditto, ...	Ditto.	
1,500	Do. ...	Do. ...	1792	Lucknow ...	Pandit Srikrishna resident in Gol Darwaza.	A very rare and valuable work.



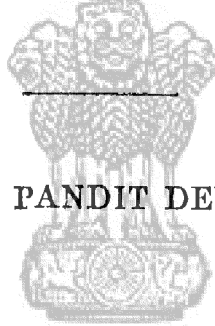
सत्यमेव जयते



सत्यमेव जयते

A CATALOGUE
OF
SANSKRIT MANUSCRIPTS

EXISTING
IN OUDH FOR THE YEAR 1880.



PREPARED BY PANDIT DEVI PRASÁDA.

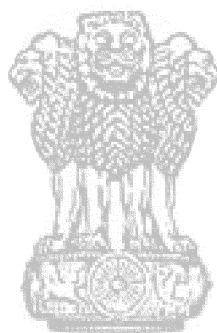
सत्यमेव जयते

FASCICULUS XIII.

ALLAHABAD:

PRINTED AT THE N.-W. P. AND OUDH GOVERNMENT PRESS,

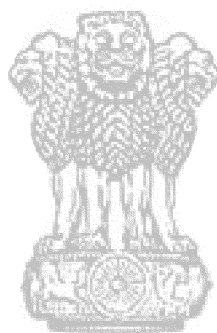
1881.



सत्यमेव जयते

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(c) Aranyaka (Ceremonials appropriate for forest life).	5, 12— 13
(d) Upanishad (Theology)	20, 16— 21
(e) Vaidika (Sútras, Rituals, Phónetics, &c.)	43, 24— 33
II.—ĀITIHĀSIKA ŚĀSTRA—	
(b) Purāna (ancient legends)	29, 36— 45
III.—KĀVYA ŚĀSTRA—	
(a) Kāvya (Poems)	3, 48— 49
IV.—ĀBHIDHĀNA ŚĀSTRA (LEXICOGRAPHY)	
V.—VYĀKARAṆA ŚĀSTRA (GRAMMARS)	
VII.—JYOTIH ŚĀSTRA (ASTRONOMY AND ASTRO- LOGY).	
IX.—SMṚITI ŚĀSTRA (LAW, CIVIL AND CANONI- CAL).	
XIII.—DARŚANA ŚĀSTRA (PHILOSOPHY)—	
(a) Sāṅkhya (Hylotheistic)	1, 74— 75
(c) Vaiśeshika (Physical)	2, 78— 79
(d) Mīmāṃsā (Rituālistic)	12, 82— 83
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XVII.—JAINA ŚĀSTRA (JAIN RELIGION)	
XIX.—ANIRDISHTA (MISCELLANEOUS)	
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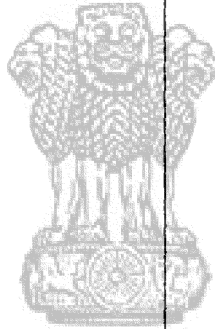
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VEDA ŚĀSTRĀ.



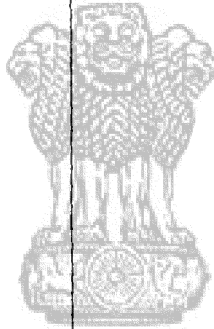
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	प्रातिशाख्यभाष्य.	Prātiśākhyā Bhāshya.	A commentary on vedas in 18 paṭalas by Ubbhāta.	430	21

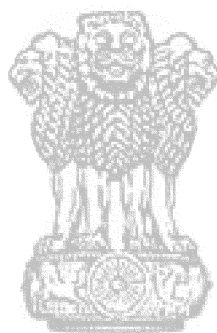


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāga-ri.	Country. paper.	1878	Lucknow ...	M. Kālī Prasāda, Pleader, Judicial Commissioner's Court.	Rare and valuable.



सत्यमेव जयते



सत्यमेव जयते

BRÁHMAᅇA (CEREMONIALS).



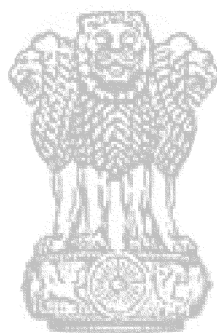
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of Author.	No. of pages.	No. of lines in each page.
1	ऐतरेय ब्राह्मण,	Aitareya Brāh- maṇa.	A gloss on the commentary by Mādharma on the 4th part of the 25th Adhyāya of the 4th Pañjikā of the Aitareya Brāhmaṇa by Śāyana Achārya.	300	24
2	तथा ...	Ditto ...	A gloss on the commentary by Mādharma on the 9th part of the 25th Adhyāya of the 5th Pañjikā of the Aitareya Brāhmaṇa by the same author.	120	23
3	तथा ...	Ditto ...	A gloss on the commentary by Mādharma on the 10th part of the 30th Adhyāya of the 6th Pañjikā of the Aitareya Brāhmaṇa by the same author.	126	23
4	तथा ...	Ditto ...	A gloss on the commentary by Mādharma on the 8th part of the 35th Adhyāya of the 7th Pañjikā of the Aitareya of Brāhmaṇa by the same author.	90	23

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
5,000	Nāgarī.	Country paper.	Nil.	Lucknow ...	M. Kali Prasāda.	Rare and valuable.
4,000	Do. ...	Do. ...	1878	Ditto ...	Ditto ...	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
5	आर्षेयब्राह्मण...	Ārsheya Bráhmaᅇa.	The third prapathaka of the Ārsheya Bráhmaᅇa of the Sāma-Veda.	24	10
6	षड्विंशब्राह्मण...	Shadvinśa Bráhmaᅇa.	A Bráhmaᅇa of the Sāma-Veᅇa.	70	80
7	सामविधान ...	Sāma Vidhāna Bráhmaᅇa.	Ditto ...	86	8
8	अद्भुतब्राह्मण...	Adbhuta Bráhmaᅇa.	Ditto ...	42	8
9	उपनिषद्ब्राह्मण	Upanishad Bráhmaᅇa.	Ditto ...	24	7
10	अद्भुतब्राह्मण ...	Adbhuta Bráhmaᅇa.	Ditto ...	45	8

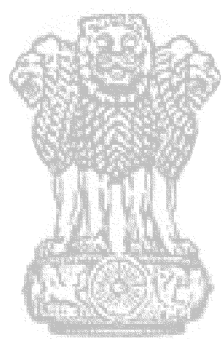
Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
250	Nágarí.	Country paper.	1584	Unao ...	Pandit Kesava Prasáda.	
500	Do. ...	Do. ...	1844	Ditto ...	Ditto ...	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
3,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
150	Do. ...	Do. ...	1689	Ditto ...	Ditto ...	
3,500	Do. ...	Do. ...	1444	Ditto ...	Pandit Siva Gopála, resident of Baraundá.	



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	रामचन्द्राह्निक- सटीक.	Rámāchandrā- nika Satika.	A commentary on Rámāchandra- vinika (a treatise on devotion to R á m a). By Viṣva Nátha, Sinha.	100	10
9	नारायणहृदय,	Náráyana Hri- daya.	A charm bearing the name of Náráyana.	12	7
10	लक्ष्मीहृदय ...	Lakshmi Hrida- ya.	A charm bearing the name of Lakshmi.	44	8
11	लक्ष्मीनृसिंह- सहस्रनाम.	Lakshmi Nrisin- ha Sahasraná- ma.	One thousand names of Laksh- mi Nrisinha, ac- cording to the Nrisinha Purá- na.	60	60
12	अष्टादशरहस्य,	Ashtádaśa Raha- syu.	A treatise on devo- tion. By Rámá- nujácharya.	22	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nāgarī.	Country paper.	Nil ...	Fyzabad ...	Pandit Jānakīvara Saraṇa.	
100	Do. ...	Do. ...	1811	Lucknow ...	Mahanta Nanda Gopāla.	
400	Do. ...	Do. ...	Do.	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1783	Ditto ...	Ditto.	
300	Do. ...	Do. ..	1882	Ditto ...	Ditto.	



सत्यमेव जयते

TANTRA ŚĀSTRA (MYSTICISM).



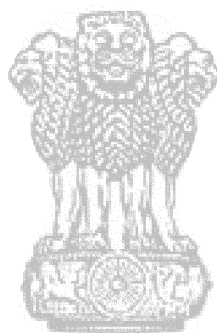
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शरभकवच	Śarabha Kava-cha.	A charm bearing the name of Śarabha according to the Mahākābhairava Tantra.	22	10
2	राधिकास्तव-राज.	Rādhikā Stava-rāja.	Praise of Rādhikā according to the Gautamiya Tantra.	14	7
3	कालिकाकवच,	Kālikā Kavacha	A charm bearing the name of the goddess Kālikā according to the Rudrayāmāla Tantra.	6	8
4	रकारादिसहस्र-नाम.	Rakārādi Sahas-ranāma.	One thousand names of Rāma according to the Rudrayāmāla Tantra.	22	11
5	रकारादिसहस्र-नाम.	Rakārādi Sahas-ranāma.	One thousand names of Rādhikā according to the Rudrayāmāla Tantra.	38	7
6	कालिकासहस्र-नाम	Kālikā Sahastra-nāma.	One thousand names of the goddess Kālī.	132	8
7	मन्त्रसारसमुच्चय	Muntra Sāra Samachchaya.	A treatise on mysticism containing 64 forms of the worship of Kālī	50	10

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession		REMARKS.
				Zila.	Person.	
300	Nāgarī.	Country paper.	1852	Fyzabad ...	Pandit Jānakīvara Sarāṇa.	
50	Do. ...	Do. ...	Nil ...	Lucknow ...	Mahanta Nanda Gopāla.	
50	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1799	Ditto ...	Ditto.	

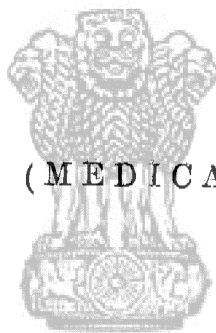
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	शरभकवच ...	Śarabha Kava-cha.	A charm bearing the name of Sarabha according to the Mahā Kāla Bhairava Tantra.	30	13
9	भुवनेश्वरीरहस्य.	Bhuvanēṣvarī Rahasya.	On the worship of the goddess Bhuvanēṣvarī according to the Rudrayāmāla Tantra.	86	11
10	तन्त्रसारवृहत्,	Tantra Sāra Vrihat.	A treatise on mysticism. By Śrī Krishnananda Bhaṭṭa Vāgīsa.	838	11
11	परमहंसपञ्चाङ्ग,	Paramahansa Panchānga.	A treatise on mysticism according to Rudrayāmāla Tantra.	122	7
12	देवीरहस्य ...	Devī Rahasya ...	A treatise on mysticism according to Rudrayāmāla Tantra.	92	10

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	Nāgari.	Country paper.	Nil ...	Lucknow ...	Mahanta Nanda Gopāla.	
800	Do. .	Do. ...	Do. ..	Ditto ...	Ditto.	
10,000	Do. ...	Do. ...	1828	Ditto ...	Ditto.	
200	Do. ..	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ..	Do. ..	1860	Ditto ...	Ditto.	



सत्यमेव जयते

VAIDYAKA (MEDICAL WORKS):



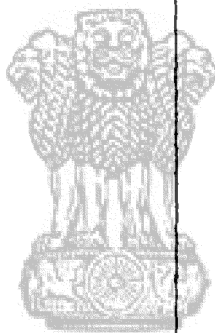
सत्यमेव जयते

ÁRANYAKA (CEREMONIALS).



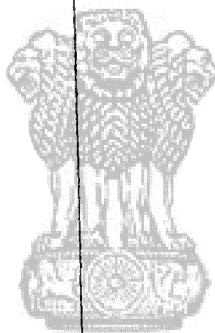
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शाङ्ग धर ...	Śārngadhara ...	A treatise on medicine. By Śārngadhara.	82	16

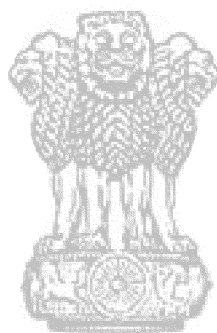


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nāgarī.	Country paper.	1559	Lucknow ..	Mahanta Nanda, Gopāla.	The treatise was composed in the reign of Salimshah by Chandrakīrti Jaiu.



सत्यमेव जयते



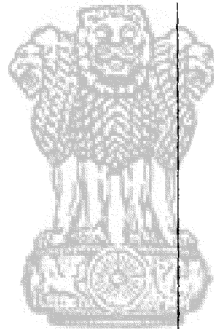
सत्यमेव जयते

JAINA ŚĀSTRA (JAINA RELIGION).



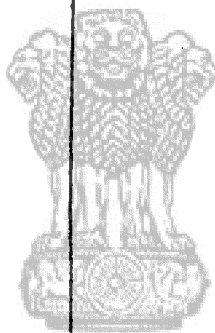
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आचारद्योत ...	Āchāra Dyota...	A treatise on ceremonial law of the Jainas. By Madana Sinha Deva.	92	12

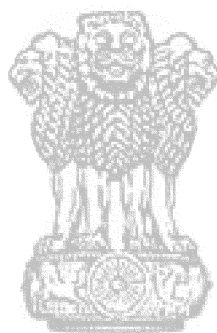


सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nágarí.	Country paper.	Nil ...	Fyzabad ...	Pandit Jánakívara Sarajā.	The manuscript is written in golden letters.



सत्यमेव जयते



सत्यमेव जयते

ANIRDISHTA (MISCELLANEOUS).

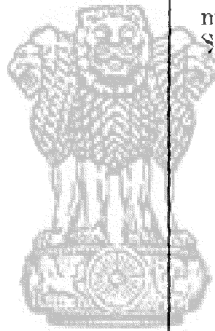


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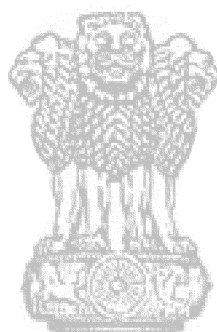
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शुक्रनीति ...	Śukra Nīti ...	An Ethical work. By Sukra.	134	23
2	सभातरङ्ग ...	Sabhā Tarāṅga,	Essays on various subjects.	210	9
3	तथा ...	Ditto ...	Ditto. By Jagannātha Miṣra.	92	12
4	उद्धव संदेश सटीक.	Uddhava Sandeśa Saṭīka.	Message sent by Śrīkrishṇa to Brindābana through Uddhava. By Śrirūpa Gosvāmī.	46	10
5	सर्वमतसिद्धान्त.	Sarvamata Siddhānta.	A dialogue between Visva Nātha Sinha, Rājā of Rewāh and Bhikshukāchārya.	80	11

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Nāgarī.	Country paper.	Nil ..	Lucknow ...	Munshi Kālī Prasāda.	
500	Do. ..	Do. ...	Do. ..	Rae Bareli ..	Pandit Dīna Dayāla.	
500	Do. ...	Do. ...	Do. ...	Lucknow ..	Mahanta Nanda Gopāla.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Fyzabad ...	Pandit Jānakīvara Saraṇa.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आरण्यक ...	Āraṇyaka ...	The Āraṇyaka of the 4th part of the 5th Brāhmaṇa of the Sāma-Veda.	222	7
2	तथा ...	Do. ...	The Āraṇyaka of the 4th Brāhmaṇa of the Sāma-Veda.	374	6

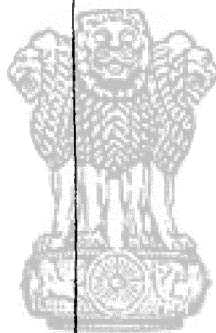


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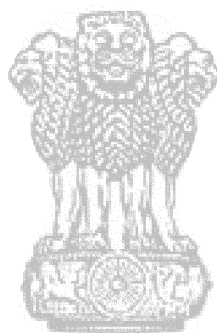


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,600	Nāgarī.	Country paper.	1636	Unao ...	Pandit Kesava Prasadā.	
2,000	Do. ...	Do. ..	1631	Ditto ..	Ditto ...	

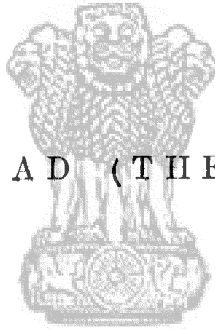


सत्यमेव जयते



सत्यमेव जयते

UPANISHAD (THEOLOGY).



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	आथर्वणोपनि- पद्.	Ātharvaṇopani- shad.	An Upanishad of the Ātharva-Veda.	10	10
2	बृहदारण्यभा- ष्यवृत्ति.	Vṛihodāranya Bhāshya Vṛiti.	A gloss on Śāyana's commentary on the Vṛihodāranya Upanishad by Ananda Giri. (from the 3rd to the 6th adhyāya).	132	9
3	तथा ...	Ditto ...	The 5th adhyāya of the above.	134	9
4	तथा ...	Ditto ...	The 6th adhyāya of the above.	216	9
5	संहितोपनिपद्,	Samhitopani- shad.	An Upanishad of the Sāmaveda.	12	8
6	बृहदारण्य ...	Vṛihadāranya ...	A gloss on Śan- kara's commen- tary on the Vṛi- hadāranya Upa- nishad by Ananda Giri.	1,118	15
7	छान्दोग्यवृत्ति...	Chhāndogya Vṛitti.	A commentary on the Chhāndogya upanishad. By Mityānandāśra- ma.	1,228	9
8	ईशावास्य ...	Isāvāsya ...	A gloss on Śan- karāchārya's commentary on the Isāvāsya Upanishad. By Ananda Giri.	52	15

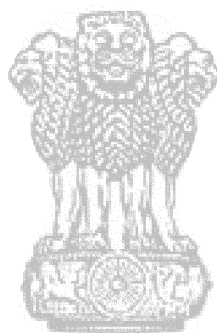
Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
100	Naga- ri.	Count- ry. paper.	Nil ...	Lucknow ...	M. Kāli Pra- sāda.	
2,000	Do. ...	Do. ...	1599	Ditto ..	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ..	1844	Unao ...	Pandit Kesava Prasāda.	
18,000	Do. ..	Do. ...	Nil	Hardoi ...	Pandit Lakes- vara Sukula, resident of Bhagvanta- nagara mal lāvāna.	
15,000	Do. ...	Do. ...	1852	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1859	Ditto ..	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	केन ...	Kena ...	A gloss on Śankarāchārya's commentary on the Kena Upanishad. By Ānanda Giri.	38	15
10	केन ...	Ditto ...	Another gloss on the same. Author not known.	40	15
11	कठवल्ली ...	Katba Valli ...	A gloss on Śankarāchārya's commentary on the Katha Vallī Upanishad. By Ānanda Giri.	70	15
12	प्रश्न ...	Praśna ...	A gloss on Śankarāchārya's commentary on the Praśna Upanishad. By the same author.	40	15
13	मुण्डका ...	Muṇḍaka ...	A gloss on Śankarāchārya's commentary on the Muṇḍaka Upanishad. By Ānanda Giri.	40	15
14	गौडपादीय ...	Gauḍa Pādīya,	A gloss on Śankarāchārya's commentary on the Gaudīpāda Upanishad. By the same author. First Prakaraṇa.	66	15

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nagari.	Country paper	1859	Hardoi ...	Pandit Lakesvara Sukula.	
600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

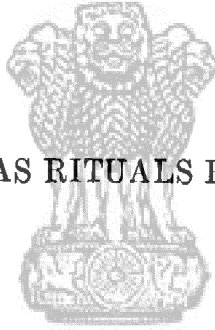
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
15	गौडपादीय ...	Gaudapadiya ...	A gloss on Śaṅkarāchārya's commentary on the Gaudipāda Upanishad. By the same author. Second Prakaraṇa.	44	15
16	तथा ...	Ditto ...	Ditto. Third Prakaraṇa.	62	15
17	तथा ...	Ditto ...	A gloss on Śaṅkarāchārya's commentary on the Gauda Pādīya. By Ananda Giri. Fourth Prakaraṇa.	90	15
18	तैत्तिरीय ...	Taittiriya ...	Ditto on the Taittiriya Upanishad. By the same author.	110	15
19	ऐतरेय ...	Aitareya ...	Ditto on the Aitareya Upanishad. By the same author.	110	15
20	कैवल्य ...	Kaivalya ...	Ditto on the Kaivalya Upanishad	16	15

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	1859	Hardoi ...	Pandit Lakesvara.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,500	Do. ...	Do.	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	



सत्यमेव जयते

VAIDIKA (SÚTRAS RITUALS PHONETICS, &c.)



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	निघण्टु ...	Nighaṅṭa ...	A glossary of Vedic words.	32	10
2	अग्निष्टोमप्रयोग,	Agnishthoma Prayoga.	On the Agnishthoma sacrifice.	10	9
3	गौतमीयशिक्षा,	Gautamīya Śikshā.	A Vedic Grammar, By Gautama.	32	10
4	सायम्प्रातर्होम,	Sāyamprātarhoma.	On the sacrifices that ought to be performed from sunrise to sunset according to the Āsvalāyana-sūtra.	8	9
5	संस्कारसागर ...	Sanskara Sāgara.	On the cooking of sacrificial offerings (Sthalipāka). By Nārāyaṇa Bhaṭṭa.	27	11
6	ऋग्वेदपाठानु- क्रमणदीपिका.	Rigveda Pāthanukramāṇa Dīpikā.	On the mode of chanting the hymns of the Rigveda. By Gaṇesa, son of Kṛishṇa Bhaṭṭa.	60	23
7	वेदज्योतिः ...	Veda Jyotiḥ ...	A treatise on Vedic Astrology. By Lagadha.	4	23
8	छन्दसोपद ...	Chhandasīpada,	A part of the Sāma Veda called Chhandasī.	100	8

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
300	Nāgarī.	Country paper.	1832	Lucknow ...	M. Kālī Prasāda.	
100	Do. ...	Do. ...	1879	Ditto ...	Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
250	Do. ...	Do. ..	1878	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
800	Do. ...	Do. ...	1397	Unao ...	Pandit Kesava Prasāda.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	आरण्यपद ...	Āraṇyapada ...	A part of the Sāmaveda called Āraṇyapada.	22	6
10	ऋष्यादि ...	Rishyādi ...	A part of the Sāmaveda giving the rishis of the Sāmagāna.	74	8
11	तथा ...	Ditto ...	A part of the Sāmaveda giving the rishis of the Aranyagāna.	98	8
12	नैगेयसूत्र	Naigeya Sūtra,	A Sūtra of the Sāmaveda.	46	8
13	उत्तरपद ...	Uttorapada ...	A part of Sāmaveda.	180	8
14	स्तोत्र	Stobha ...	Ditto ...	34	6
15	श्राद्धादिविधिः,	Srāddhādi vi-	On the performance of the Srāddha according to the Sāmaveda.	26	8
16	शिक्षा ...	Sikshā ...	On the pronunciation of the different consonants and vowels in the Sāmaveda.	56	7
17	पुष्पसूत्र	Pushpa sūtra ...	A Sūtra of the Sāmaveda.	138	7

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
250	Nágarí.	Country paper.	1628	Unau	... Pandit Kesava Prasáda.	
1,000	Do. ...	Do. ...	1844	Ditto	... Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
200	Do. ...	Do. ...	1656	Ditto	... Ditto.	
200	Do. ...	Do. ...	Nil.	Ditto	... Ditto.	
200	Do. ...	Do. ...	Do. ...	Ditto	.. Ditto.	
400	Do. ...	Do. ...	1846	Ditto	... Ditto.	
981	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	

Number.	Name of Sanskrit manuscripts in Devānāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
18	निघण्ट	Nighanta	A glossary of Vedic terms.	160	7
19	महानाम्नी	Mahānāmnī	On the pronunciation of consonants and vowels in the Śāmaveda.	266	5
20	अग्निरहस्य	Agñirahasya	The first four Prapāthakas of Agñirahasya—a part of the Śāmaveda.	144	9
21	ब्रह्मयज्ञ	Brahmayajña	On the performance of the Brahma sacrifice according to the Śāmaveda.	34	8
22	रुद्रजप	Rudrajapa	A part of the Śāmaveda.	58	8
23	सामसंक्षेप	Śāma Sankṣhepa.	A treatise on the Śāmaveda.	22	6
24	छन्दः	Chhandah	Ditto	14	8
25	देवताध्याय	Devatādhyāya	Ditto.	8	8
26	ऊहगान	Uhaḡāna	A treatise on the Uha music of the Śāmaveda.	562	8
27	आरण्यगान	Aranyagāna	A treatise on the Aranya music of the Śāmaveda.	247	7

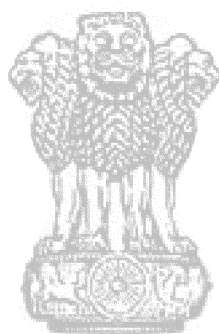
Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,200	Nāga- ri.	Count- ry paper.	1669	Unaó	... Pandit Kesava Prasáda.	
2,000	Do. ...	Do. ...	Nil.	Ditto	... Ditto.	
1,500	Do. ...	Do. ...	Nil.	Ditto	... Ditto.	
250	Do. ...	Do. ...	1844	Ditto	... Ditto.	
400	Do. ...	Do. ...	Do. ...	Ditto	.. Ditto.	
250	Do. ...	Do. ...	Nil.	Ditto	... Ditto.	
100	Do. ...	Do. ...	1884	Ditto	... Ditto.	
100	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
8,000	Do. ...	Do. ...	1629	Ditto	.. Ditto.	
1,500	Do. ...	Do. ...	1689	Ditto	... Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	वेयगान ...	Veyagāna ..	A treatise on the Veyamusic of the Sāmaveda.	386	7
29	छन्दसीसंहिता ,	Chbandasī Sanhitá.	A treatise on the Sāmaveda.	82	7
30	नारदीशिखा ...	Náradī Śikshá...	On the pronunciation of the Sāmaveda. By Nárada.	38	7
31	गृह्यसूत्र ...	Gṛihya Sūtra ..	A sūtra on the Sāmaveda. By Gobhila.	70	9
32	गृह्यभाष्य ...	Gṛihya Bhāshya.	A commentary on the Gṛihya Sūtra.	437	7
33	शारीरकभाष्य ...	Sáriraka Bhāshya.	A commentary on the Sáriraka Sūtra by Bhāskarāchārya.	118	10
34	भामती ...	Bhāmatī ...	A gloss by Amalananda on Vāchaspati's commentary on the Vyāsa Sūtra. First Páda of the 2nd Adhyāya.	66	10
35	तथा ...	Ditto ...	Ditto. Second Páda of the 2nd Adhyāya	170	10
36	तथा ...	Ditto ...	Ditto. Third Páda of the 2nd Adhyāya of the same.	74	10

Extent in Slokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,000	Nāgarī.	Count- ry paper.	1844	Unao	... Pandit Kesava Prasāda.	
600	Do. ...	Do. ...	1844	Ditto	... Ditto.	
300	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
700	Do. ..	Do. ...	Nil ...	Ditto	... Ditto.	
3,000	Do. ...	Do. ...	1846	Ditto	... Ditto.	
15,000	Do. ...	Do. ...	Nil ...	Hardoi	... Pandit Lakes- wara Sukula.	
1,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto	... Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
37	भामती ...	Bhāmatī ...	The 4th Pāda of the 2nd Adhyāya of the same.	40	10
38	तथा ...	Ditto ...	The 1st Pāda of the 3rd Adhyāya of the same.	52	10
39	तथा ...	Ditto ...	The 2nd Pāda of the 3rd Adhyāya of the same.	80	10
40	निरुक्त ...	Nirukta ...	A part of the Yajurveda, first half.	222	7
41	तथा ...	Ditto ...	A part of the Yajurveda, second half.	174	8
42	निघण्ट ...	Nighaṅṭa ...	A glossary of Vedic terms occurring in the Yajurveda.	38	7
43	ज्योतिर्भाष्य ...	Jyotir Bhāshya,	A commentary on Jyotis. By Śeṣha.	28	22

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Nāgarī.	Country-paper.	Nil ...	Hardoi ...	Pandit Lakeswara Suku- la.	
800	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
2,500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
260	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ..	1879	Lucknow ...	Munshi Kāfi Prasāda.	



सत्यमेव जयते

AITIHÁSIKA ŚÁSTRĀ.



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	भविष्यपुराण पूर्वार्द्ध	Bhaviṣya Purāṇa Pūrvārdha.	First part of Bhaviṣya Purāṇa. By Vyāsa.	382	10
2	तथा उत्तरार्द्ध...	Ditto Uttarārdha.	Second part of Bhaviṣya Purāṇa. By Vyāsa.	180	11
3	शिवगीताव्याख्या	Śiva Gītā Vyākhyā.	A commentary on the Śiva Gītā according to the Padma Purāṇa. By Devi Kaṭādri Nāyaka.	288	10
4	वेदस्तुतिटीका,	Vedastuti Tikā,	A commentary on Vedastuti. By Rādhā Ramaṇa Dāsa.	38	15
5	वेदस्तुतिटीका,	Vedastuti Tikā...	A commentary on Vedastuti. By Chakravartī.	72	17
6	पञ्चाध्यायी-टीका-	Pañchādhyāyī-tikā.	A commentary on Pañchādhyāyī (a part of Bhāgavata, 10th Skandha). By Chakravartī.	88	12
7	सप्तशतीटीका,	Saptasatī Tikā ...	A commentary on the Saptasatī (a part of the Mārkaṇḍeya Purāṇa). By Ramā Srama.	152	1

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
5,000	Nāgarī.	Country paper.	1800	Lucknow ...	Munshi Kālī Prasāda.	
2,500	Do. ..	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1849	Hardoī ...	Pandit Lakesvara Sukula.	
2,000	Do. ...	Do. ...	1849	Ditto ...	Ditto.	
1,200	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1840	Rae Bareli ...	Pandit Dina Dayāla, resident of Prasiddhapur.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
8	शतसहस्रचण्डी- विधानम्.	Śata Sahasra Chandī Vidhāna.	On the performance of ceremonial forms, Puras Charanas, by the reading of the Durgapāṭha one thousand times and one hundred times respectively. By Kamalākora.	66	11
9	गर्गसंहिता ...	Garga Sanhitā...	A dialogue between Nārada and Bahulasva in the Vrindavana Khaṇḍa.	49	7
10	वाल्मीकि रा- मायण बाल काण्ड.	Vālmiki Rāmāyana, Bāla Kāṇḍa.	1st Kāṇḍa of Rāmāyana by Vālmiki, with a commentary. By Deva Rāma Bhaṭṭa.	384	14
11	अयोध्याकाण्ड,	Ayodhyā Kāṇḍa,	2nd Kāṇḍa called Ayodhyā. By Deva Rāma Bhaṭṭa.	812	14
12	आरण्यकाण्ड...	Āraṇyakāṇḍa ...	3rd Kāṇḍa. By Deva Rāma Bhaṭṭa.	350	14
13	किष्किन्धाकाण्ड	Kishkindha Kāṇḍa.	The Rāmāyana by Vālmiki, with a commentary, 4th Kāṇḍa. By Deva Rāma Bhaṭṭa.	292	12

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāgarī.	Country paper.	1838	Rae Bareli ...	Pandit Dīna Dayāla, resident of Prasiddhapur.	
4,000	Do. ...	Do. ...	1843	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	1842	Ditto ...	Ditto.	
12,000	Do. ...	Do. ...	Do. ..	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,350	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

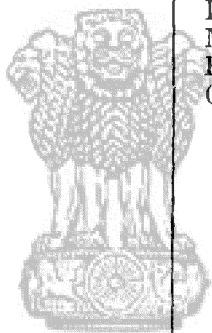
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
14	सुन्दरकाण्ड ...	Sundara Kāṇḍa,	The Ramāyaṇa by Vālmiki, with a commentary, 5th Kāṇḍa. By the same author.	366	14
15	लङ्काकाण्ड ...	Laṅkā Kāṇḍa...	Ditto, 6th Kāṇḍa. By the same author.	710	14
16	उत्तरकाण्ड ...	Uttara Kāṇḍa...	The 7th or the last Kāṇḍa. By the same author.	432	14
17	गङ्गासहस्रनाम,	Gaṅgā Sahasra-nāma.	One thousand names of Gaṅgājī according to Skandapurāna Kāsikhaṇḍa. By Vyāsa.	30	8
18	सप्तशतीदंशो- द्धार-	Saptaśatī Daṅśodhāra.	A refutation of the objections against the Saptaśatī. By Rājārāma Bhaṭṭa.	32	15
19	पिशाचमोचन...	Pisāchamochna.	A part of Skandapurāna Brahmottara Khaṇḍa. By Vyāsa.	132	11
20	सारसंग्रह ...	Sāra Saṅgraha,	One thousand names of Nṛisinha according to Nṛisinhaupapurāna. By Vyāsa.	150	9

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
6,000	Nāga- ri.	Coun- try paper.	1247	Rae Bareli ...	Pandit Dīna Dayāla.	
16,002	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
8,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto ...	
250	Do. ...	Do. ...	1660	Fyzabad ...	Pandit Jankī- vara Sar- ana, resi- dent of La- chhmana Kila Aya- dhya.	
1,000	Do. ..	Do. ...	1851	Lucknow ...	Mahanta Nan- da Gopala, resident of Malhiābad. Munshiganj.	
1,500	Do. ...	Do. ...	1634	Ditto ...	Ditto.	
2,000	Do. ..	Do. ...	1827	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
21	वाशिष्ठ चन्द्रिका	Vāsishṭha Chandrikā.	A commentary on Vāsishṭha Rāmāyaṇa, 1st Prakaraṇa, called Vairāgya. By Ātma Sukha.	74	10
22	तथा ...	Ditto ...	Ditto, 2nd Prakaraṇa, called Mumukshu Vyavahāra. By Ātma Sukha.	398	10
23	तथा ...	Ditto ...	Ditto, 3rd Prakaraṇa, called Utpatti. By Ātma Sukha.	796	10
24	भागवतसंक्षेप व्याख्या.	Bhāgavata Saṅkshēpa Vyākhyā.	An abstract of the Bhāgavata up to 6th Skandha.	172	9
25	वेदस्तुतिव्याख्या.	Vedastutī Vyākhyā.	A commentary on Vedastutī (a part of Bhāgavata). By Chakravartī.	68	15
26	हरिलीलाव्याख्या.	Harilīlā Vyākhyā.	A book containing the story of the Bhāgavata, with a commentary. By Madhu Śūdāna Sarasvatī.	36	13
27	बृहन्नारदीय पुराण.	Bṛihaṇ Nārādīya.	A Purāṇa. By Vyāsa.	152	14

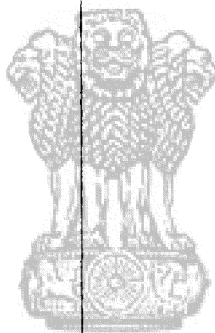
Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāgarī.	Country paper.	1840	Lucknow ...	Mahanta Nanda Gopāla.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
10,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ..	Do. ...	1853	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
2,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
28	पुरुषोत्तममाहा- त्स्य.	Purushattama Māhātmya.	On the merits of pilgrimage to Jagannātha according to the Skanda Purāṇa.	132	14
29	दुर्गाटीका ...	Durgātikā ...	A commentary on Durgā (a part of Mākaraṇḍeya Purāṇa). By Gopī Nātha.	130	13

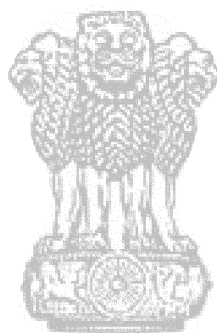


सत्यमेव जयते


Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,000	Nāga- ri.	Count- ry paper.	Nil ...	Lucknow ..	Mahanta Nan- da Gopāla.	
2,000	Do. ...	Do. ...	1840	Ditto ...	Ditto.	



सत्यमेव जयते



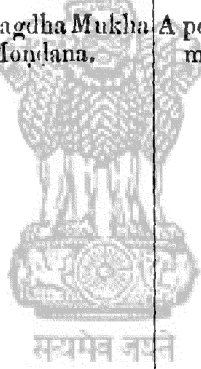
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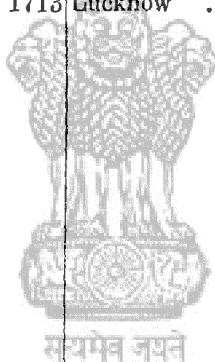
KÁVYA ŚÁSTRA.

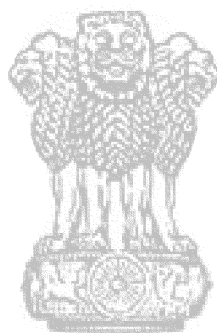
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	विद्वद्भूषणटीका,	Vidvad Bhūṣha- ṇa Tikā.	A poem by Bāla Kriṣhṇa, with a commentary. By Modhu Sūdana.	180	12
2	रामगीतगोविन्द	Rāmagīt Govin- da.	A poem. By Gayā dīna.	44	8
3	विदग्धमुखम- ण्डन.	Vidagḍha Mukha- Maṇḍana.	A poem. By Dhar- madasa Jaini.	70	5



Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,322	Nāga- ri.	Count- ry paper.	1798	Hardoi ..	Pandit Lakes- vara Sukula.	
500	Do. ...	Do. ...	1834	Rae Bareli ...	Pandit Dīna Dayāla.	
400	Do. ...	Do. ...	1713	Lucknow ...	Mahanta Nan- da Gopāla.	





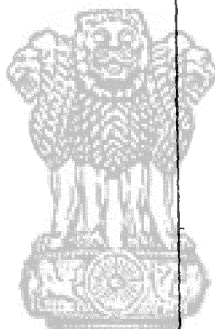
सत्यमेव जयते

ABHIDHÁNA ŚÁSTRA.



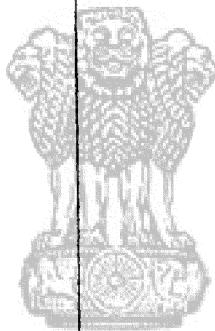
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	अमरकोशटीका,	Amarakoṣa Tīkā,	A commentary on Amarakoṣa. By Kshīra Svāmī.	388	12

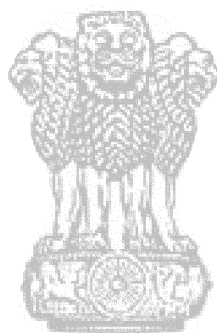


सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
8,000	Nāgarī.	Country paper.	Nil ...	Lucknow ...	Mahanta Nanda Gopāla.	



सत्यमेव जयते



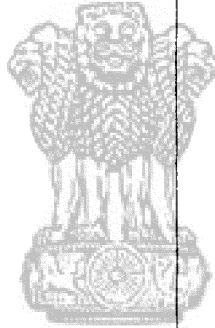
सत्यमेव जयते



VYÁKARANA ŚÁSTRA

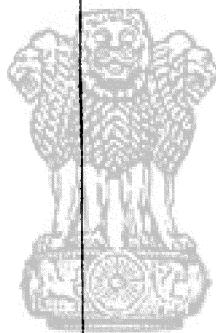
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	चन्द्रिकाटीका...	Chandrikā Tikā,	A commentary on Chandrika. By Sadānanda.	202	10
2	कारकविलास ...	Kārakavilāsa ...	A treatise on grammar. Author not known.	18	10

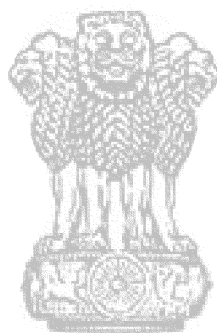


सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
2,500	Nāgarī.	Country paper.	Nil ...	Lucknow ...	Mahanta Nanda Gopāla.	
200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	



सत्यमेव जयते



सत्यमेव जयते



JYOTIH ŚĀSTRĀ.

सत्यमेव जयते

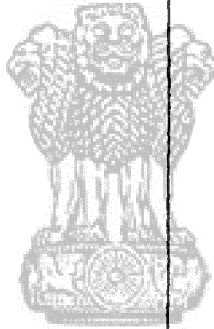
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	ताजकृतन्त्रसार,	Tājaka Tantra-sāra.	A treatise on Astrology. By Samai Siṅha.	61	12
2	नारदसंहिता ...	Nārada Saṅhitā.	A treatise on Astrology and Astronomy. By Nārada.	290	6
3	गणकभूषण ...	Gaṇaka Bhūṣaṇa.	Ditto. Author not known.	126	9
4	वाराहसंहिता,	Vārāhi Saṅhitā.	A treatise on Astrology and Astronomy. By Vārāhamihira.	360	8
5	बुद्धिविलासिनी,	Buddhivilasini.	A commentary on Līlāvati (Arithmetic). By Gaṇeṣa Daivajña.	196	12
6	वीजाङ्कुरसटीक,	Vījānkura Saṭīka.	A treatise on Algebra, with a commentary. By Rāmānuja Kriṣṇa.	260	12
7	वीजाङ्कुरोदाहरणम्.	Vījānkurodāharaṇa.	A collection of algebraical exercises. By Bhāskara Rāja Giri Pravāsi.	82	11
8	वासनाभाष्य ...	Vāsanā Bhāṣya.	A commentary on the 3rd part of Siddhānta Śiromaṇi. By Rāja Giri Pravāsi.	128	10

Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāga- ri.	Count- ry paper.	1,830	Una0	.. Pandit Keṣava Prasāda.	
2,000	Do. ...	Do. ..	1,825	Ditto	.. Ditto.	
1,500	Do. ...	Do. ...	Nil ..	Ditto	... Ditto.	
3,000	Do. ...	Do. ..	Do. ...	Ditto	... Ditto.	
2,500	Do. ...	Do. ..	Do. ...	Rao Bareli	.. Pandit Dinā Dayāla.	
1,840	Do. ...	Do. ..	Do. ...	Ditto	.. Ditto.	
1,000	Do. ...	Do. ..	Do. ...	Ditto	... Ditto.	
925	Do. ...	Do. ..	Do. ..	Ditto	.. Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	सुबोधिनी ...	Subodhini ...	A commentary on Jaiminī Sūtra, a treatise on Astrology. By Nīla Kantha.	58	11
10	मुहूर्तमार्तण्डस- टीक.	Muhūrta Mār- taṇḍasatīka.	A treatise on Astro- logy, called Mu- hūrta Mārtaṇḍa, with a commen- tary. By Nārā- yaṇa Chāturmās- qayājī.	200	11
11	ग्रहलाघवोदाह रणं.	Grahalāghavo dāharāṇa.	A commentary on Grahalāghava, a treatise on Astro- nomy. By Viṣ- va Nātha.	136	14
12	नीलकण्ठीटीका	Nīlakaṇṭhī Tīkā	A commentary on Nīlakaṇṭhī, a treatise on As- trology. By Viṣva Nātha.	106	10
13	बृहज्जातकविव- रणं.	Vṛihajjātaka Vi- varaṇa.	A commentary on the Vṛihajjātaka. By Mahidhara.	176	11
14	मुहूर्तदर्पण ...	Muhūrtadarpa- ṇa.	A treatise on Astro- logy. By Lāla Maṇi.	86	9
15	भास्वतीटीका...	Bhāsvatī Tīkā ...	A commentary on the Bhāsvatī, a treatise on Astro- nomy. By Chak- ra Vipra Dāsa.	40	12

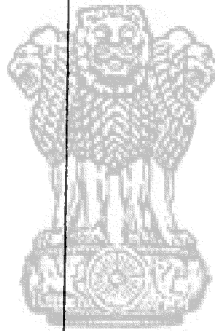
Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāga- ri.	Count- ry paper.	1,855	Rae Bareli ...	Pandit Dīna Dayāla.	
1,000	Do. ...	Do. ...	1,840	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1,790	Ditto ...	Ditto.	
1,200	Do. ...	Do. ...	1,803	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1,839	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	1,792	Lucknow ...	Mahanta Nan- da Gopāla.	
600	Do. ..	Do. ...	Nil ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	मकरन्दउदाहरण.	Makaranda Udāharāṇa.	Exercises on the Makaranda (a treatise on Astrology). By Viṣva Nātha.	52	11

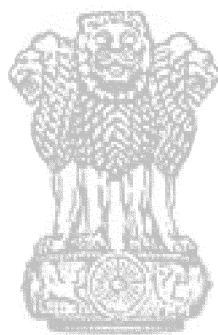


सत्यमेव जयते

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
800	Nāgarī.	Country. paper.	Nil ...	Lucknow ...	Mahanta Nanda Gopāla.	

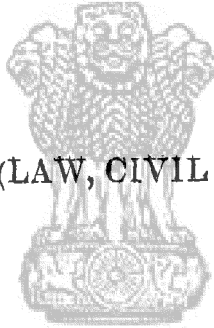


सत्यमेव जयते



सत्यमेव जयते

SMRITI ŚĀSTRA (LAW, CIVIL & CANONICAL).

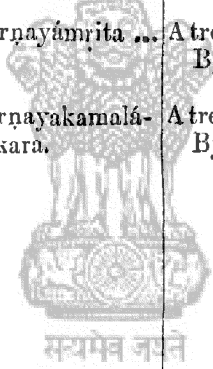


सत्यमेव जयते

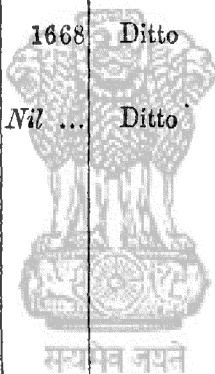
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	यज्ञसिद्धान्त ... विग्रह	Yajñasiddhānta- vigraba.	A treatise on canonical law. By Rāma Sevaka.	56	10
2	रामकल्पद्रुम ...	Rāmakalpadruma.	A treatise on the performance of the Srāddha ceremony. By Kōmalākora Bhaṭṭa.	220	12
3	श्राद्धविवेक ...	Srāddhaviveka,	Ditto. By Rudra Dhara.	108	15
4	कृत्यगन्नावली ...	Kṛtyaratuāvalī,	On the different ceremonies of the year. By Rāma Chandra Bhaṭṭa.	134	12
5	पाराशरस्मृति ...	Parāśara Smṛiti,	A treatise on Smṛiti in 12 chapters. By Parāśara.	38	13
6	पाराशरधर्म- शास्त्र.	Parāśaradharmā Śāstra.	A treatise on Smṛiti. By Parāśara.	40	9
7	पितृभक्तिः ...	Pitṛi Bhaktih ...	On the performance of Srāddhas according to the Vājasaneyi Sāhita. By Sri Datta.	92	11
8	आह्निकचन्द्रिका	Ahnikachandrikā.	A treatise on the routine of daily work proper to a high caste man. By Deva Rāma.	294	10

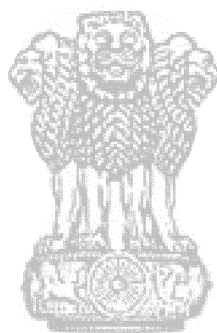
Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
600	Nágarí.	Country paper.	1839	Rae Bareli ...	Pandit Dína Dayála.	
3,000	Do. ..	Do. ...	<i>Nil</i> ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	1801	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	<i>Nil</i> ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1820	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1871	Fyzabad ...	Pandit Jána-kivara Sarna.	
1,000	Do. ...	Do. ...	<i>Nil</i> ...	Lucknow ...	Mahanta Nanda, Gopála.	
3,000	Do. ...	Do. ...	1840	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	स्मृतिसिद्धान्त-संग्रह.	Smṛiti Siddhānta Saṅgraha.	A treatise on Smṛiti. By Indra Datta, Upādhyāya.	42	10
10	प्रायश्चित्तविवेक	Prāyaścitta Viveka.	On the expiation of sins. Author not known.	66	11
11	निर्णयामृत ...	Nirṇayāmṛita ...	A treatise on Smṛiti. By Śūrya Sena.	334	10
12	निर्णयकमलाकर	Nirṇayakamalākara.	A treatise on Smṛiti. By Kamalākara.	148	10



Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
500	Nága- rí.	Coun- try. paper.	1806	Lucknow ...	Mahanta Nan- da Gopála.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
5,000	Do. ...	Do. ...	1668	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	





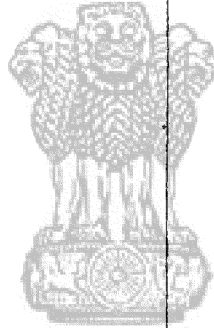
सत्यमेव जयते

DARŚANA ŚĀSTRA (PHILOSOPHY,) &c.



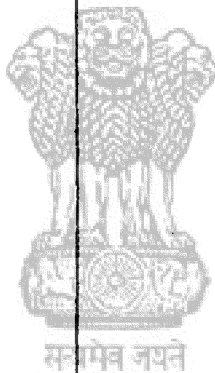
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	साङ्ख्यप्रवचन- भाष्यवृत्ति.	Sāṅkhya Pravachana Bhāshya vritti.	A commentary on the Sāṅkhya Pravachana Bhāshya, a treatise on hylotheism.	224	10



सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
4,500	Nāgarī.	Country. paper.	1818	Hardoi	... Pandit Lakesvara Sukula.	

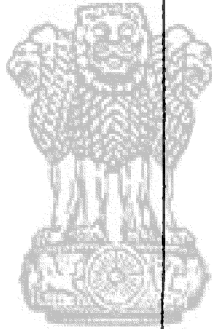


VAIᅒESHĀKA (PHYSICAL).



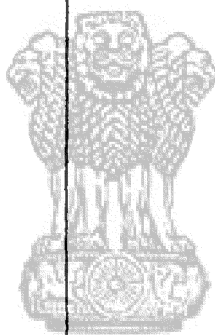
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शिशुबोध ...	Śiśubodha ...	A treatise on logic. By Kasi Natha, Bhattacharya.	10	15
2	लघुबोधिनी ...	Laghubodhini ...	Ditto ...	40	12



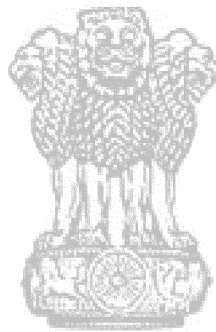
सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nāgarī.	Country paper.	Nil ...	Fyzabad ...	Pandit Jānaki vara Sarāṇa	
500	Do. ...	Do. ...	1857	Ditto ...	Ditto.	



सत्यमेव जयते

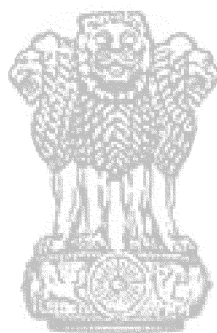
MÍMÁNSÁ (RITUALISTICS).



सत्यमेव जयते

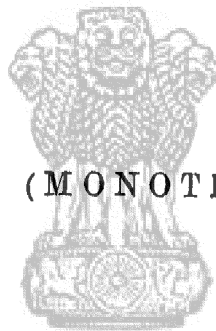
Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शास्त्रदीपिका...	Sāstra Dīpikā ...	A treatise on Mīmānsā Philosophy. By Pārtha Sārathī Miṣra, Vol. I.	128	20
2	तथा ...	Ditto ...	Ditto, Vol. II.	128	20
3	तथा ...	Ditto ...	Ditto, Vol. III.	212	20
4	तथा ...	Ditto ...	Ditto, Vol. IV.	88	20
5	तथा ...	Ditto ...	A treatise on Mīmānsā Philosophy. By Pārtha Sārathī Miṣra, with a commentary. By Soma Nātha, Vol. V.	48	20
6	तथा ...	Ditto ...	Ditto, Vol. VI.	94	20
7	तथा ...	Ditto ...	Ditto, Vol. VII.	40	20
8	तथा ...	Ditto ...	Ditto, Vol. VIII.	24	20
9	तथा ...	Ditto ...	A treatise on Mīmānsā Philosophy, Vol. IX.	96	20
10	तथा ...	Ditto ...	Ditto, Vol. X.	180	20
11	तथा ...	Ditto ..	Ditto, Vol. XI.	58	20
12	तथा ...	Ditto ...	Ditto, Vol. XII.	52	20

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
3,840	Nágarí.	Country paper.	Nil ...	Hardoi ...	Pandit Lakesvara Sukula.	
4,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,600	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	
1,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
3,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ..	Ditto.	



सत्यमेव जयते

VEDÁNTA (MONOTHEISTIC).



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	अधिकरणमाला	A dh i k a r a ṇ a M ā l ā.	A treatise on Monotheism. By Deva Rāma Bhaṭṭa.	100	10
2	समञ्जसावृत्ति ...	Samañjasā Vrit-ti.	A treatise on Monotheism. By Anūpa Nārāyaṇa Tarkaṣiromaṇi.	98	11
3	शारीरकभाष्य...	Śārīraka Bhāsh-ya.	A treatise on Monotheism. By Bhaskarāchār-ya.	106	108
4	वस्तुतत्त्वप्रका- शिका.	Vastutatva Pra-kūṣikā.	A treatise on Monotheism. By Rāmā Tīrtha.	376	13
5	ब्रह्मामृतवर्षि- णी.	Brahmāmṛita Varshinī.	A treatise on Monotheism. By Rāmā Nanda Sarasvatī.	48	11
6	आत्मज्ञानटीका	Ātmajñānarīkā,	A treatise on Monotheism by San-karāchārya, with a commen-tary by Ananda Giri.	40	11
7	अद्वैतरत्नरक्षण,	Advaita Ratna Rakshana.	A treatise on Monotheism. By Madhu Sūdan Sarasvatī.	112	11
8	भेदधिकार ...	Bheda Dhikkāra,	A treatise on Monotheism. By Nṛisinhāṣram Muni.	34	11

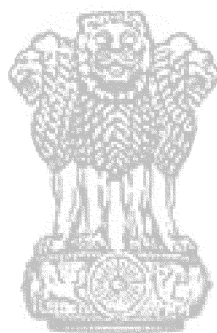
Extent in Ślokas.	Character.	Substance.	Age of manu- scripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,200	Nāga- ri.	Coun- try paper.	Nil ...	Hardoi ...	Pandit Lakeṣ- vara Sukula.	
1,200	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
1,500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
6,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
600	Do. ...	Do. ...	1853	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
2,000	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
9	भेदधिकारटीका	Bheda Dhikkāra Tikā.	A commentary on Bheda Dhikkāra (a treatise on Monotheism). By Nārāyaṇa Saramā.	176	11
10	वाक्यसुधाटि- प्पण.	Vākya Sudha Tippāna.	A treatise on Monotheism. By Ānanda Giri.	36	13
11	मनीषापञ्चक- व्याख्या.	Manishā Pañcha- ka Vyākhyā.	A treatise on Monotheism. By Bālagovinda Muni.	20	12
12	अद्वैतसिद्धान्त- विद्योतन.	Advaita Siddhānta Vidyotana.	A treatise on Monotheism. By Brahmānanda Sarasvatī.	60	13
13	वेदान्तसारटीका	Vedānta Sāra Tikā.	A commentary on Vedānta Sāra (a treatise on Monotheism). By Nrisinha Sarasvatī.	50	10
14	पञ्चीकरणवार्तिक.	Pañchīkaraṇa Vārtika.	A treatise on Monotheism. By Sureṣvarāchār-ya.	26	13
15	विवेकमकरन्द	Viveka Makaranda.	A treatise on Monotheism. By Vāsudeva Yatindra.	8	12

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
200	Nāga-ri.	Country paper.	Nil ...	Hardoi ...	Pandit Lakes- vara Sukula	
500	Do. ...	Do. ...	1842	Ditto ...	Ditto.	
300	Do. ...	Do. ...	1842	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1848	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
400	Do. ...	Do. ...	1862	Ditto ..	Ditto.	
200	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	

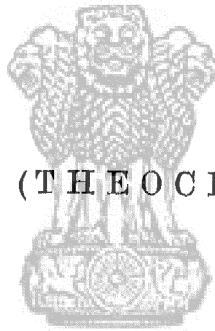
Number.	Name of Sanskrit manuscripts in Devānāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
16	अद्वैतसिद्धि ...	Advaita Siddhi,	A treatise on Monotheism. By Modhu Sadan, Sarasvatī.	410	11
17	अष्टावक्रटीका ...	Ashṭāvakra Tika.	A commentary on Ashṭāvakra (a treatise on Monotheism). By Viṣvesuara.	58	16
18	हरिमीडेटीका...	Harimīde Tika,	A commentary on Harimīde (a treatise on Monotheism). By Svayam Prakāṣayati.	15	10
19	हरितत्वमुक्ता- वली.	Hari Tattva Muk- tāvālī.	A treatise on Monotheism. By Svayam Prakāṣayati.	84	11
20	आत्मविद्योप- देशविधि.	Atma Vidyopa- deṣa Vidhi.	A treatise on Monotheism. By Saṅkarāchārya.	24	12
21	अद्वैतदर्पणव्या- ख्या.	Advaita Darpana Vyākhyā.	A commentary on the Advaita Darpana (a treatise on Monotheism). By Bhojananda.	66	12

Extent in Śtokas.	Character.	Substance.	Age of manu- scripts,	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
6,000	Nāga- ri.	Coun- try paper.	1840	Hardoi ...	Pandit Iakeṣ- vara Sukula.	
1,500	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
200	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	1839	Ditto ...	Ditto.	
500	Do. ...	Do. ...	1827	Ditto ...	Ditto.	
1,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	



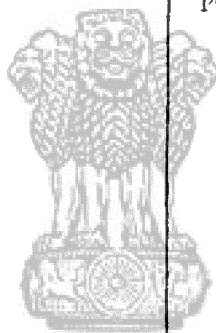
सत्यमेव जयते

YOGA (THEOCRATIC).



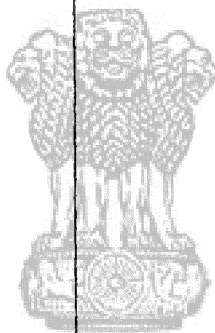
सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	योगवृत्ति ...	Yoga Vṛitti ..	A treatise on Yoga, with a commentary. By Bhoja Deva.	90	10
2	पातञ्जलवृत्ति ...	Pātanjala Vṛitti,	Ditto. By Umāpati Tripāthī.	76	15



सत्यमेव जयते

Extent in Slokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nágarí.	Country paper.	Nil ...	Hardoi ...	Pandit Lakshvara Sukula.	
2,000	Do. ...	Do. ...	1850	Fyzabad ...	Pandit Jánakivara Sārāṇa.	



सत्यमेव जयते

BHAKTI ŚĀSTRA (FAITH).



सत्यमेव जयते

Number.	Name of Sanskrit manuscripts in Devanāgarī character.	Name of Sanskrit manuscripts in Roman character.	Subject-matter and name of author.	No. of pages.	No. of lines in each page.
1	शाण्डिल्यसूत्र- भाष्य.	Śāṅḍilya Sūtra Bhāshya.	A commentary on Śāṅḍilya Sūtra (a treatise on faith). By Svap- neśvarāchārya.	46	15
2	मानसपूजाषष्ठी- उपचारो.	Mānasa Pūja Shashṭhi Upa- chāri.	On the mental wor- ship of God, with reflections on 60 different things. By Sankarāchar- ya.	14	19
3	अष्टाक्षरमन्त्र- व्याख्या.	A sh ṭ ā k s h a r a Mantra Vyā- khyā.	On the eight-letter- ed mantra, signi- fying the differ- ent attributes of Vishnu. By Lokā Chārya.	110	10
4	सीतारामतत्व- प्रकाश.	Sītā Rāma Tattva Prakāśa.	A treatise on devo- tion to Sītā Rāma. By Maithilī Sara- ṇa.	50	9
5	श्रीभाष्यवृत्ति ...	Sri Bhāshya Vṛitti.	A commentary on the Sri Bhāshya (a treatise on de- votion according to the school of Rāmānja).	802	12
6	शत्रुञ्जयस्तोत्र...	Satrunjaya Sto- tra.	A treatise on devo- tion to Hanúman. By Valmiki.	4	10
7	सर्वसिद्धान्त...	Sarva Siddhān- ta.	A treatise on devo- tion. Author not known.	46	9

Extent in Ślokas.	Character.	Substance.	Age of manuscripts.	Where deposited, and in whose possession.		REMARKS.
				Zila.	Person.	
1,000	Nāgarī.	Country paper.	Nil ...	Hardoi ..	Pandit Lakṣvara Sukula.	
200	Do. ...	Do. ...	1840	Rae Bareli ...	Pandit Dīna Dayāla.	
1,500	Do. ...	Do. ...	Nil ...	Fyzabad ...	Pandit Jānakivara Saraṇa.	
500	Do. ...	Do. ...	1877	Ditto ...	Ditto.	
15,000	Do. ...	Do. ...	Nil ...	Ditto ...	Ditto.	
60	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	
500	Do. ...	Do. ...	Do. ...	Ditto ...	Ditto.	